

Corno in F

Exsulta, filia Sion

[cori per רות]

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A con gioia e brio ♩ = 88ca

Section A (measures 1-11) in treble clef, common time. It begins with a forte (*f*) dynamic and features a series of eighth notes. A crescendo leads to a six-measure rest (marked '6') followed by a mezzo-forte (*mf*) section with a decrescendo.

Section B (measures 12-15) in treble clef, common time, marked mezzo-forte (*mf*) with a decrescendo. Section C (measures 16-20) continues in treble clef, common time, with a four-measure rest (marked '4') and concludes with a half note and a fermata.

Section D (measures 21-32) in bass clef, 3/2 time, marked Adagio with a 12-measure rest. Section E (measures 33-38) in treble clef, common time, marked *Tempo I°, come danza* with a six-measure rest (marked '6'). Section F (measures 39-46) in bass clef, 3/2 time, marked Adagio with a two-measure rest (marked '2') and a four-measure rest (marked '4').

Section G (measures 47-54) in treble clef, common time, marked mezzo-forte (*mf*). It includes a decrescendo, a forte (*f*) section with sixteenth notes, and a decrescendo leading to a piano (*p*) section with a half note and a fermata.