

4. La Regola e la vita

Un fuoco improvviso

Gianmartino Maria Durighello

A Brillante, di fuoco
(♩. = 54 ca.)

Fl (2) *f* *stop tr.*

Ob (2) *f* *stop tr.*

Cl Sib (2) *f* *stop tr.*

Hrn Fa (2) *f* *stop tr.* 2.

Fag (2) *f* *stop tr.* 1.

Vibrafono (ad lib.)

Timpani *f*

Soprano (Cristo)

Baritono (Francesco) *f* *robusto* un poco meno forte

Un fuo-co_im-prov-vi-so si_è-ac-ce-so_in me: fui pre-so del-l'a-mo-re per i fra-

Soprani

Contralti

Tenori

Bassi

Organo (vel Archi)

4. La Regola e la vita

8 *poco rit.*

Fl. *p* *mf* *f* *stop tr.*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f* *stop tr.*

Hn. *p* *mf* *f* *stop tr.*

Bsn. *p* *mf* *f* *stop tr.*

Vib.

Timp. *mf* *ff*

Cr.

Fr. *ff*

tel - li e per gli a-mi - ci di Cri - sto!

Un fuo-co_im-prov-vi - so si_è_ac - ce-so_in me: fui pre - so__ del - l'a - mo - re__

Un fuo-co_im-prov-vi - so si_è_ac - ce-so_in me: fui pre - so__ dal - l'a - mo - re__

Un fuo-co_im-prov-vi - so si_è_ac - ce-so_in me: fui pre - so__ dal - l'a - mo - re__

Un fuo-co_im-prov-vi - so si_è_ac - ce-so_in me: fui pre - so__ dal - l'a - mo - re__

Org. *f*

4. La Regola e la vita

a tempo

15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

briosio e cantabile

mf

briosio e cantabile

mf

briosio e cantabile

mp

mp

Vib.

Timp.

Cr.

Fr.

meno forte, un poco più intimo

15

per ____ i fra - tel - li e per gli_a-mi-ci di Cri - sto!

per ____ i fra - tel - li e per gli_a-mi-ci di Cri - sto!

8 per ____ i fra - tel - li e per gli_a-mi-ci di Cri - sto!

per ____ i fra - tel - li e per gli_a-mi-ci di Cri - sto!

Org.

mp

4. La Regola e la vita

ben declamato (♩ = ♩.) *prendendo il Tempo* ♩ = 72 *liberamente più lento e Cantabile*

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

23

ben declamato (♩ = ♩.) *prendendo il Tempo* ♩ = 72 *liberamente più lento e Cantabile*

23

Org.

8

E gui-da-to dal-lo Spi-ri - to San-to, sa - li su que-sto mon - te

E gui-da-to dal-lo Spi-ri - to San-to, sa - li su que-sto mon - te

liberamente più lento e Cantabile

B Andante sereno $\text{♩} = 72$ ca

5

4. La Regola e la vita

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

33

33

8

Org.

po - - - sa in sa - - - cra so - - - li - - -

po - - - sa in sa - - - cra so - - - li - - -

po - - - sa in sa - - - cra so - - - li - - -

po - - - sa in sa - - - cra so - - - li - - -

33

p

l.v.

Detailed description: This is a page of a musical score for a symphony or opera. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon), a string section (Violin, Viola, Violoncello, Double Bass), and a keyboard section (Vibraphone, Timpani, Cymbals, French Horn, and Organ). The score is in G major (one sharp) and 4/4 time. The woodwinds have melodic lines with trills and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The organ has a prominent role in the lower register, playing a series of chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Italian. The page is numbered 6 at the bottom.

4. La Regola e la vita

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

tu - - - - do,

tu - - - - do,

tu - - - - do,

tu - - - - do,

Org.

35

tr

tr

tr

tr

in evidenza

L.v.

3

Detailed description: This is a page of a musical score for a symphony or opera. It features multiple staves for various instruments and voices. The top section includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), and Timpani (Timp.). Below these are staves for Corno (Cr.) and Fagotto (Fr.). The bottom section contains four vocal staves with the lyrics 'tu - - - - do,' and an Organ (Org.) staff. The score is marked with measure numbers 35 and 36. There are trills (tr) indicated above the first measures of the Flute, Oboe, and Bassoon parts. The Horn part has a marking 'in evidenza'. The Vibraphone part has a triplet (3) and a 'L.v.' (Lento) marking. The Organ part has a complex rhythmic pattern in the right hand and a simpler one in the left hand.

4. La Regola e la vita

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Org.

8

tr

tr

tr

tr

lv.

3

3

This musical score page, numbered 8, contains measures 37 and 38 of the piece '4. La Regola e la vita'. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Timpani (Timp.), Cymbal (Cr.), French Horn (Fr.), and Organ (Org.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 37 and 38 are shown in two systems. The Flute part features trills (tr) in measures 37 and 38. The Oboe, B♭ Clarinet, and Bassoon parts have melodic lines with slurs. The Horn part has a sustained note in measure 37 and a melodic line in measure 38. The Bassoon part has a sustained note in measure 37 and a melodic line in measure 38. The Vibraphone part has a triplet (3) in measure 38. The Timpani part has a sustained note in measure 38. The Cymbal and French Horn parts are silent. The Organ part has a complex melodic line in measure 37 and a sustained note in measure 38. The page number 8 is at the bottom.

4. La Regola e la vita

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

8

Org.

la

la

la

la

la

3

3

3

3

3

3

Detailed description: This is a page from a musical score, specifically page 9. It features a multi-staff arrangement for a symphony orchestra and organ. The top section includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), and Timpani (Timp.). The middle section includes staves for Crotal (Cr.) and French Horn (Fr.). The bottom section includes staves for Organ (Org.) and a vocal line. The vocal line has lyrics 'la' repeated. The Organ part features complex rhythmic patterns, including triplets. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number '9' is centered at the bottom.

4. La Regola e la vita

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

42

Re - go - la ri - scrib - - - se con Cri - sto che det - ta -

Re - go - la ri - scrib - - - se con Cri - sto che det - ta -

8

Re - go - la ri - scrib - - - se con Cri - sto che det - ta -

Re - go - la ri - scrib - - - se con Cri - sto che det - ta -

42

Org.

4. La Regola e la vita

48 ¹ C

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 1. *mp*

Hn.

Bsn. *pp* 1. *mp*

Vib. *mp*

Timp.

Cr. *mf*
Fran - ce - sco! la Re - go - la e la vi - ta

Fr.

va: _____

va: _____

va: _____

va: _____

Org. *p*

Detailed description: This is a page of a musical score for a symphony or opera. It features multiple staves for woodwinds (Flute, Oboe, B♭ Clarinet, Horn, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Vibraphone, Timpani), and vocal parts (Cello, Bass). The score is in 6/8 time and key of B-flat major. It includes dynamic markings like *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like '1.' for first endings and 'va:' for vocal lines. The page number 48 is at the top left, and a rehearsal mark 'C' is in a box at the top center.

4. La Regola e la vita

54 1. *mf*

Fl.

Ob. 1. *mf*

B♭ Cl.

Hn. *mp*

Bsn. *mp*

Vib. (a 2 bacchette, morbide) *f*

Timp.

Cr. *mf*

Fr. *mf*

la Re-go-la e la vi - ta

la Re - go - la e - - la vi - - ta

la Re - go - la e - - la vi - - ta

la Re - go - la e - - la vi - - ta

la Re - go - la e - - la vi - - ta

Org. *mp* *f* *mp*

dei fra-ti mi-

4. La Regola e la vita

4. La Regola e la vita

66 1. mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

Vib.

Timp.

Cr.

va - re

Fr.

f

il san - to E - van - ge - lo

mf

oh

oh

oh

oh

f

Org.

mp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Timpani (Timp.), Cymbals (Cr.), French Horn (Fr.), and Organ (Org.). The vocal soloists are represented by four staves, each with the name 'oh' written below the first staff. The score begins at measure 66. The Flute part starts with a first ending bracket over measures 66-69, marked mf . The Bassoon part also has a first ending bracket over measures 66-69, marked mf . The French Horn part has a first ending bracket over measures 66-69, marked f . The Organ part has a first ending bracket over measures 66-69, marked mp . The vocal soloists enter in measure 66 with the lyrics 'va - re' and 'il san - to E - van - ge - lo'. The score continues with various musical notations, including dynamics, articulation, and phrasing marks.

4. La Regola e la vita

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Org.

la - sol

mf

ff

f

La no - stra Re-go-la-è

per ____ i fra - tel - li e per gli_a-mi-ci di Cri - sto. Un fuo-co_im-prov-vi-so si_è-ac - ce - so_in me:

per ____ i fra - tel - li e per gli_a-mi-ci di Cri - to. Un fuo-co_im-prov-vi-so si_è-ac - ce - so_in me:

per ____ i fra - tel - li e per gli_a-mi-ci di Cri - sto. Un fuo-co_m-prov-si-so si_èac - ce - so_in me:

per ____ i fra - tel - li e èer gli_a-mi-ci di Cri - sto. Un fuo-co_m-prov-vi-so si_èac - ce - so_in me:

mp

4. La Regola e la vita

84

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

84

que - sta:

il san - to ____ E - van -

que - sta:

il san - to ____ E - van -

84

il - san - to ____ E - van - ge - lo ____ del no - stro - Si - gno - re, il san - to ____ E - van -

il - san - to ____ E - van - ge - lo ____ del no - stro Si - gno - re, il san - to ____ E - van -

il - san - to ____ E - van - ge - lo ____ del no - stro Si - gno - re, il san - to ____ E - van -

il - san - to ____ E - van - ge - lo ____ del no - stro Si - gno - re, il san - to ____ E - van -

84

Org.

f

E

(♩ = c. 108)

18

4. La Regola e la vita

[illegible]

4. La Regola e la vita

98 1. *ff* *poco rit.* 1. *mp*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

subito più piano

subito più piano

subito più piano

subito più piano

Vib.

Timp.

Cr.

Fr.

Org.

4. La Regola e la vita

102 F ♩ = c. 72 tratt.

Fl. *p*

Ob. *mp* *p*

B♭ Cl. *p*

Hn. *mp*

Bsn. *p*

Vib. *pp*

Timp.

Cr.

Fr.

102 *mf*

Ge - sù Cri - - - - sto! _____

Ge - sù Cri - - - - sto! _____

8 Ge - sù Cri - - - - sto! _____

Ge - sù Cri - - - - sto! _____

Org. *mp* *p*

Quero, 21 novembre 2011, Presentazione della Beata Vergine Maria
finita di controllare sabato 3 dicembre 2011,
Basilica del Santo, Padova