

2. Al tempo in cui li frati

Tollite iugum meum

Gianmartino Maria Durighello

♩. c. 72

Fl (2)

Ob (2)

Cl Sib (2)

Hrn Fa (2)

Fag (2)

Vibrafono

Timpani

Soprano (Cristo)

Baritono (Francesco)

Soprani

Contralti

Tenori

Bassi

Organo (vel Archi)

mp *p* *p* *p* *p*

dolce, quasi etereo

a/oh

mp

2. Al tempo in cui li frati

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

in eco

pp

mp

10

10

Al — tem-po in cui li fra - ti te - ne-va-no_a-du-nan - ze

Al tem-po in cui li fra - ti te - ne-va-ni_a-du-nan - ze

Al tem-po in cui li fra - ti te - ne-va-no_a-du-nan - ze

Al tem-po in cui li fra - ti te - ne-va-no_a-du-nan - ze

10

Org.

mf

2. Al tempo in cui li frati

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

mf

mp

mf

mf

dolce, quasi etereo

20

per la Re-go - la, la Re-go-la a con-fer - ma - re, Fran-ce-sco preoc-cu-pa-to, u-na not - te

per la Re-go - la, la Re-go-la a con-fer - ma - re, Fran-ce-sco preoc-cu-pa-to, u-na not - te

per la Re-go - la, la Re-go-la a con-fer - ma - re,

per la Re-go - la, la Re-go-la a con-fer - ma - re,

20

Org.

20

2. Al tempo in cui li frati

[illegible]

2. Al tempo in cui li frati

29

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Timp.

mp

pic-co - lis - si-me... pic-co - lis - si-me bri-cio-le di pa - ne

ce - sco, dic-ci co-s'e - ra!? Co-sa? pic-co - lis - si-me bri-cio-le di pa - ne

ce - sco, dic-ci co-s'e - ra!? Co-sa? pic-co - lis - si-me bri-cio-le di pa - ne

ce - sco, dic-ci co-s'e - ra!? Co-sa? pic-co - lis - si-me bri-cio-le di pa - ne

ce - sco, dic-ci co-s'e - ra!? Co-sa? pic-co - lis - si-me bri-cio-le di pa - ne

Org.

29

2. Al tempo in cui li frati

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

32

a/oh _____

per dar - li a mol - ti fra - ti af - fa - ma - ti

32

8

Org.

p

2. Al tempo in cui li frati

38 *attacca subito*

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn.

Bsn. *mp*

Vib.

Timp. re - mib

poco rit.

Org.

Detailed description of the musical score: The score is for measures 38 to 41. Measure 38 is marked with a rehearsal mark '38' and the instruction 'attacca subito'. The Flute, Oboe, and B-flat Clarinet parts have a half note G4 (B-flat) with a dynamic marking of 'mp'. The Horn and Bassoon parts have a half note G4 (B-flat) with a dynamic marking of 'mp'. The Vibraphone and Timpani parts have a half note G4 (B-flat). The Organ part has a half note G4 (B-flat). Measure 39 is a rest for all parts. Measure 40 is a rest for all parts. Measure 41 is marked with a rehearsal mark '38' and the instruction 'poco rit.'. The Flute, Oboe, and B-flat Clarinet parts have a half note G4 (B-flat) with a dynamic marking of 'mp'. The Horn and Bassoon parts have a half note G4 (B-flat) with a dynamic marking of 'mp'. The Vibraphone and Timpani parts have a half note G4 (B-flat). The Organ part has a half note G4 (B-flat). The score ends with a double bar line.