

flute  
(or other instrument  
ad libitum)

# Magnificat di Lecceto

versione a 5 v.m. fl e ochestra d'archi

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**A** Gioioso, danzante

Section A, 'Gioioso, danzante', is written for flute in 4/4 time. It begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The score includes measures 1 through 26. Measure 14 is marked with a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction. Measure 19 features a forte (f) dynamic. Measure 24 includes a triplet of eighth notes. The section concludes with a fermata on the final note.

**B** Prima Contemplazione

Section B, 'Prima Contemplazione', begins at measure 27 with the tempo marking 'Più Lento, un poco più intimo'. The dynamics are mezzo-piano (mp). The melody is more melodic and slower than in section A. It includes a trill (tratt.) in measure 30. The section ends with a fermata.

**Tempo I**

**C** Seconda Contemplazione

Section C, 'Seconda Contemplazione', begins at measure 31 with the tempo marking 'Più Lento'. The dynamics are mezzo-piano (mp). The melody consists of long, sustained notes. It includes an allargando (allarg.) instruction in measure 32, a molto rallentando (tratt. molto) instruction in measure 33, and a return to the original tempo (a tempo) in measure 34. The section concludes with a fermata.

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D Tempo I°

