

Magnificat *di Lecceto*

Percussioni

G. M. Durighello

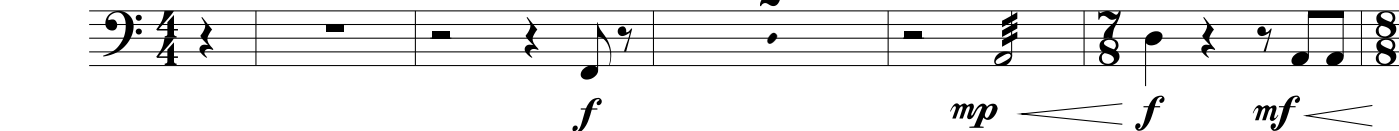
Orchestrazione: R. De Giacometti

Gioioso, danzante

Timpani

fa - la

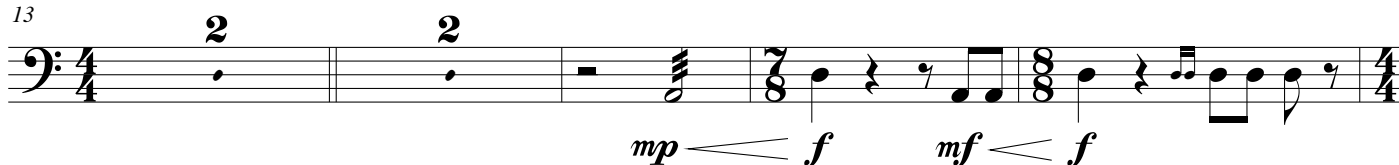
2



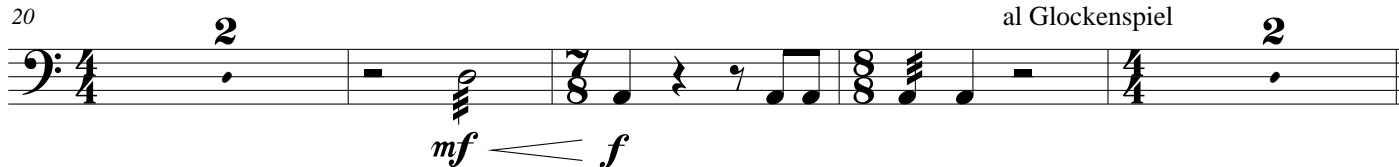
7



13



20



Prima contemplatione [cf Lc 1,48]

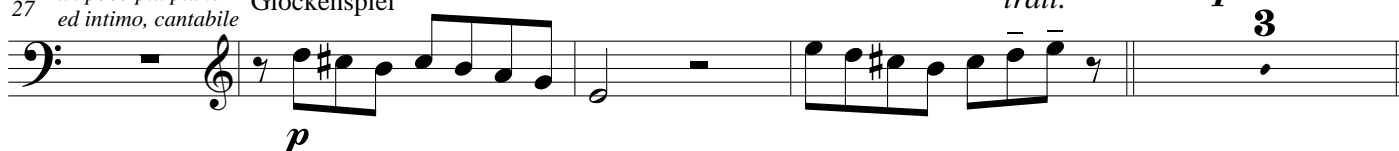
27 *un poco più piano
ed intimo, cantabile*

Glockenspiel

tratt.

Tempo I

3



Seconda contemplatione

[cf 1 Cor 1,26-31]

*liberamente
allargando*

tratt. molto a tempo



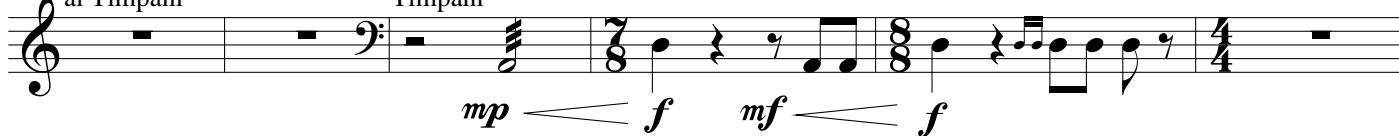
40



Tempo I

46 ai Timpani

Timpani



52

