

VIOLINO II

Sacrificium Laudis
pour chœur mixte et quatuor à cordes
-lectio brevis -

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I- FONÉ - grido -

A $\text{♩} = 72 \text{ ca}$ *(non vibrato)* *8^{va}* *4* *pp* *pp*

un pò allarg., non misurato, come canto gregoriano *a tempo* *un poco rit. breve* *a tempo*

B *(non vibrato)* *8^{va}* *pp* *mp* *mf*

14 *19* *22* *25* *28* *31* *35* *8^{va}* *(non vibrato)* *pp*

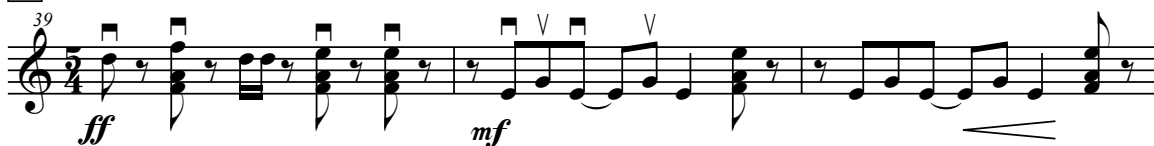
meno *più f* *dim. ... e poco rall. ...* *sempre più piano e rall.* *attacca subito "Vecchio sacrificio"*

The musical score is written for Violino II and consists of a single system with multiple staves. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The score includes a 'grido' section with various dynamics and tempo markings. The first staff (A) starts with a tempo marking of 72 ca and a dynamic of pp. The second staff (B) starts with a dynamic of pp and a tempo marking of a tempo. The score includes various dynamics such as pp, ppp, mp, mf, and f. There are also tempo markings like 'un poco rit. breve' and 'dim. ... e poco rall. ...'. The score ends with a double bar line and a 5/4 time signature.

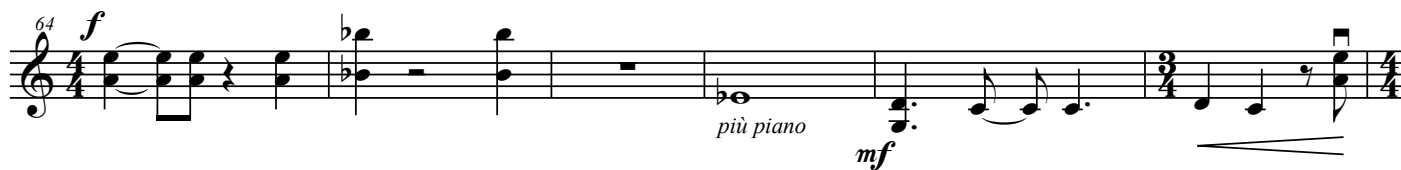
II- HOSTIAS

- vecchio sacrificio -

A ♩ = 108 ca



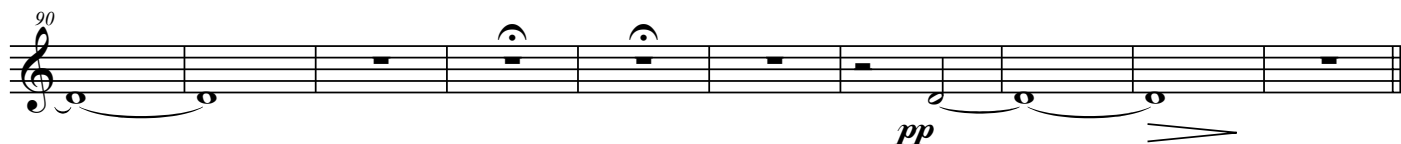
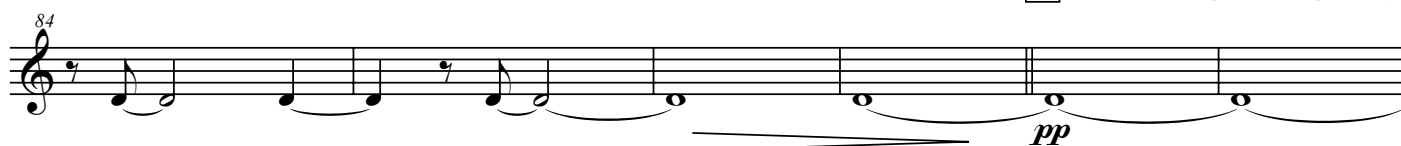
B Allegro ♩ = 120 ca



C Più lento
♩ = 88 ca



D ♩ = 120 ca riprende tempo Allegro



III- BERAKAH

- nuovo sacrificio -

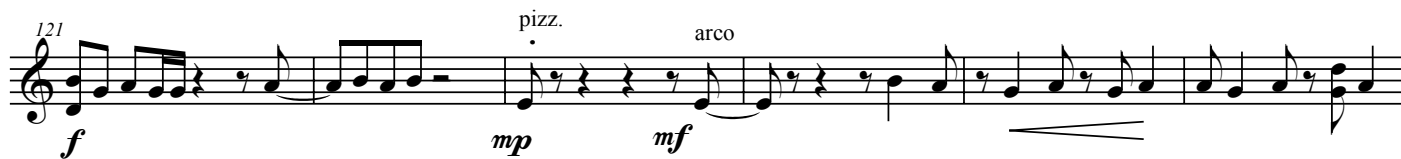
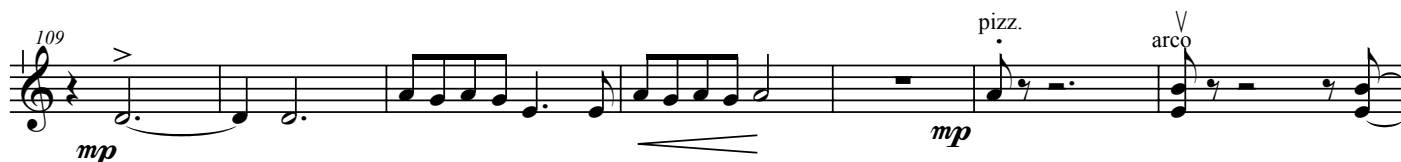
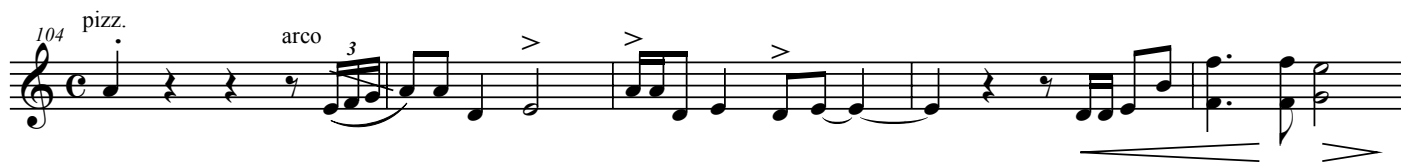
A

Tempo I
♩ = 108 ca

3
0 segue



B



C



146



sempre cresc. fino al ...

150



153



ff

156




ff

Più mosso ♩ = 120 ca

A tempo ♩ = 108 ca

160



ff

164



166




170



D ♩ = 60 ca *robusto, non troppo forte*

tratt. molto e poco cresc.

175



mf molto legato