

VIOLONCELLO

Sacrificium Laudis *pour chœur mixte et quatuor à cordes* *-lectio brevis -*

Gianmartino Durighello

I- FONÉ - grido -

A ♩ = 72 ca

mp

5

un pò allarg., non misurato,
come canto gregoriano

9 *a tempo* *un poco rit. breve a tempo*

B

14 *mp* *mf*

20 *meno* *mp*

24 *meno* *più f*

28 *dim. . . e poco rall. . .* *sempre più piano e rall.*

34 *attacca subito*
"Vecchio sacrificio"

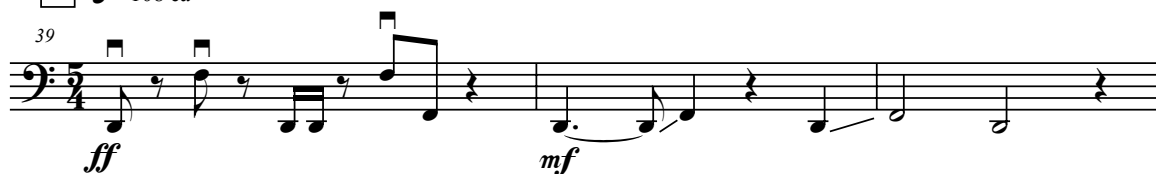
The score is written for a single cello on a single staff in bass clef. It begins with a tempo marking of 72 ca. The first section, marked 'A', contains measures 1 through 8. Measure 9 is the start of a 'grido' section, marked 'a tempo'. This section includes a long, sustained note in measure 9, followed by a series of eighth and sixteenth notes. Measure 10 is marked 'un poco rit.' and 'breve'. Measure 11 is marked 'a tempo'. Measure 12 is the start of section 'B'. Measure 13 is marked 'mp'. Measure 14 is marked 'mf'. Measure 15 is marked 'meno'. Measure 16 is marked 'mp'. Measure 17 is marked 'meno'. Measure 18 is marked 'più f'. Measure 19 is marked 'dim. . . e poco rall. . .'. Measure 20 is marked 'sempre più piano e rall.'. Measure 21 is marked 'attacca subito'. Measure 22 is marked '"Vecchio sacrificio"'. The score ends with a double bar line and a repeat sign.

II- HOSTIAS

- vecchio sacrificio -

[A] ♩ = 108 ca

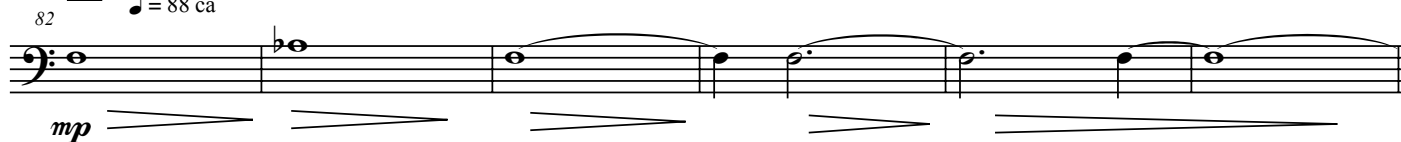
39



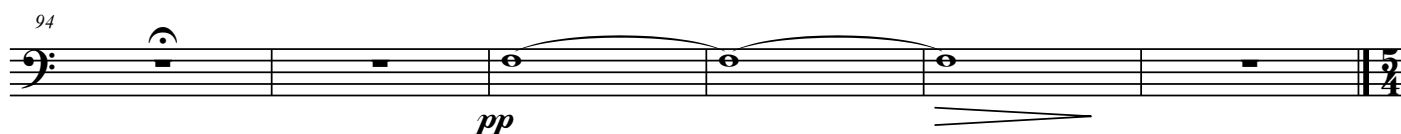
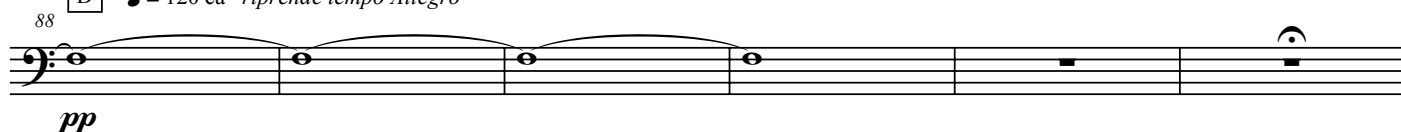
[B] Allegro ♩ = 120 ca



[C] Più lento
♩ = 88 ca



[D] ♩ = 120 ca riprende tempo Allegro



III- BERAKAH

- nuovo sacrificio -

100 A Tempo I ♩ = 108 ca

B pizz.

arco

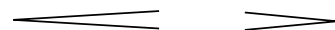
100

3

mf

3

105



109

pizz.

mp

mp

arco

115

cresc. a poco a poco

sempre cresc.

120

pizz.

arco

f

mp

mf

125

f

129

ff

C

134

mf *cresc. a poco a poco*

140

pizz. delicato, come arpa

p

145 arco

sempre cresc. fino al ...

150

154 *ff*

157 *ff*

Più mosso ♩ = 120 ca *A tempo* ♩ = 108 ca

160 *ff*

165

169

173 *mf*

D ♩ = 60 ca *robusto, non troppo forte*

176 *sfumando sempre* *tratt. molto e poco cresc.*