

VIOLINO I

Sacrificium Laudis *pour chœur mixte et quatuor à cordes*

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I- FONÉ - grido -

A $\text{♩} = 72 \text{ ca}$ **4** *(non vibrato)* **8va** *(non vibrato)* **2** **8va** *(non vibrato)*

un pò allarg., non misurato, come canto gregoriano *a tempo* *un poco rit.* *breve* *a tempo*

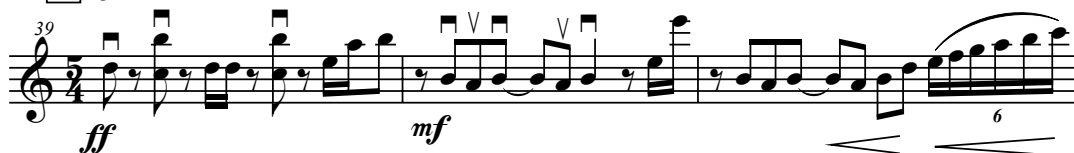
B *(non vibrato)* **8va** *(non vibrato)*

meno *più f* *dim. ... e poco rall. ...* *sempre più piano e rall.* *attacca subito "Vecchio sacrificio"*

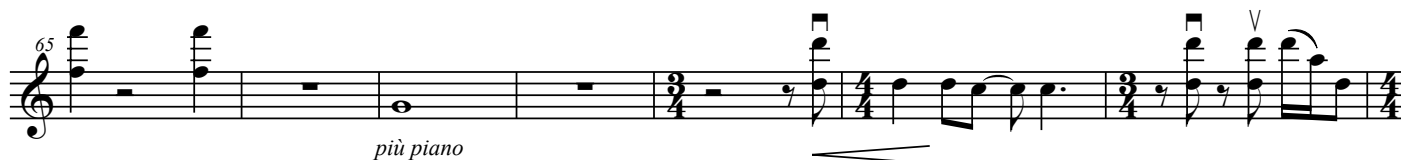
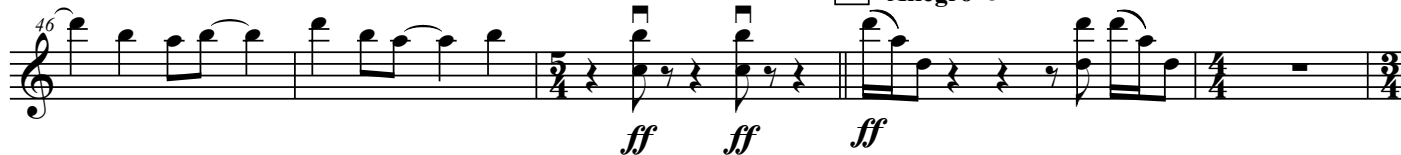
II- HOSTIAS

- vecchio sacrificio -

[A] ♩ = 108 ca



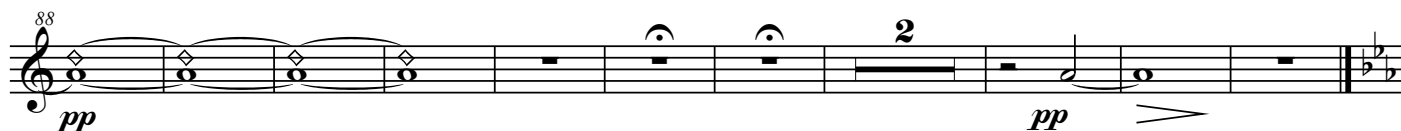
[B] Allegro ♩ = 120 ca



[C] Più lento
♩ = 88 ca



[D] ♩ = 120 ca riprende tempo Allegro



III- ZIKKARON
- mistero di Cristo -

A ♩ = 60 ca

100 *mp*

105 *pp*

ottava inferiore ad lib.

111 *p*

116

121 *poco tratt. a tempo pp*

B

126

135

141

146 *mp* *rall.*

2

5/4

Detailed description: This is a musical score for a piece titled 'III- ZIKKARON - mistero di Cristo -'. The score is written for a single melodic line in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a tempo marking of '♩ = 60 ca' and a dynamic of 'mp'. The second staff has a dynamic of 'pp' and includes the instruction 'ottava inferiore ad lib.' above the notes. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'pp'. The fifth staff has a dynamic of 'pp' and includes the instruction 'poco tratt. a tempo' above the notes. The sixth staff is marked with a box containing the letter 'B'. The seventh staff has a dynamic of 'pp'. The eighth staff has a dynamic of 'mp' and includes the instruction 'rall.' above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also some triplets and a 5/4 time signature at the end.

IV- BERAKAH
- nuovo sacrificio -

[A] ♩ = 108 ca

154 *ff* *mf* 6

157 *f* 6 *f*

160 6 6 6 *ff*

164 *tr* 3 *tr* 3 *mf*

168 *pizz.* *arco* 7 *subito mp*

172 6 *rit.* *a tempo* *pp* *sempre più piano*

177 Un poco più lento *rall.* *poco tratt.* *ppp*

[B] Più lento ♩ = 80 ca *poco tratt.* *a tempo* [C] Tempo I ♩ = 108 ca *mf*

182 *pizz.* *arco* 3 *mp*

194 *pizz.* *arco* *mp*

Detailed description: This is a musical score for a piece titled 'IV- BERAKAH - nuovo sacrificio -'. The score is written for a single melodic line in treble clef, with a 2/4 time signature. It begins with a tempo marking of 108 ca (crescendo) and a dynamic of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3). The dynamics range from *ppp* to *ff*. The score includes several performance instructions: 'Un poco più lento', 'rall.', 'poco tratt.', 'Più lento', 'Tempo I', 'pizz.' (pizzicato), and 'arco' (arco). The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 154 and ends at measure 176. Section B starts at measure 182 and ends at measure 187. Section C starts at measure 188 and ends at measure 193. Section D starts at measure 194 and ends at measure 199. The score concludes with a final measure at measure 199.

201 *cresc. a poco a poco sempre cresc.* **f**

206 *pizz.* *arco* **mp** **mf** 7 6

211 **f** **ff**

[E] 218 **mf** *cresc. a poco a poco*

223

228 **mf** **mp** *sempre cresc. fino al ...*

234 **ff**

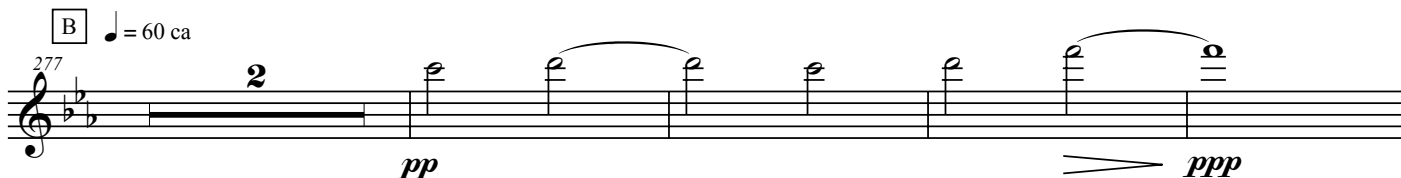
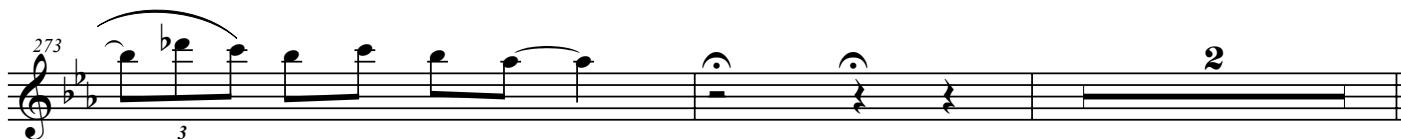
239 *allargando molto* **mp** **ppp**

[F] ♩ = 84 ca. *Più lento* ♩ = 80 ca. **mp** **pp** *ma brillante*

251 *a tempo (84 ca)* *attacca subito ESCHATON*

V- ESCHATON
- benedicta sit Sancta Trinitas -

A ♩ = 84 ca *come carillon*



D *muov. fino a ...*



296

3

300

mf

306

sempre cresc. fino al ...

310

ff

314

ff

Più mosso ♩ = 120 ca

319

A tempo ♩ = 108 ca

322

ff

326

tratt. molto e poco cresc.

332

mf molto legato