

## *II - Volo, Pater*

Gianmartino Durighello

Voci Virili

Handwritten musical notation for 'Volo, Pater'. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. A large letter 'V' is written below the staff, followed by the Latin text 'O-lo, Pa-ter, \* ut u-bi e-go sum, il-lis sit et mi-ni-ster me-us.'

*intimo, sempre*

Musical score for SATB choir. The score is arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in G clef. The lyrics 'Volo, Pater, ut ubi ego sum, illic sit et minister meus.' are written below the Alto staff. The Tenor staff has a '8' written above it. The Bass staff has a '3' written above it.

Detailed musical score for SATB choir, starting at measure 5. The score includes dynamic markings 'poco tratt.' and 'a tempo'. The lyrics 'Volo, Pater, ut ubi ego sum, illic sit et minister meus.' are repeated. The Tenor staff has a '3' written above it. The Bass staff has a '3' written above it.

*poco tratt.*      *a tempo*

10

Vo-lo, Pa-ter,  
*poco tratt.*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

Vo-lo, Pa-ter,  
*poco tratt.*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

*tratt.*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

Vo-lo, Pa-ter,      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

Vo-lo,

*poco tratt.*      *a tempo*

15

Vo-lo, Pa-ter,  
*poco tratt.*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

Vo-lo, Pa-ter,  
*poco tratt.*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

*a tempo*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

Vo-lo, Pa-ter,  
*poco tratt.*      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

Vo-lo, Pa-ter,      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

vo-      lo, Pa-ter,      ut u- bi e- go sum,      il- lic sit      et mi-ni-ster me- us.

( *intimo* )

20

Al-      le-      lu-      ja,      al-<sup>3</sup> le-      lu-      ja.

Al-      le-      lu-      ja.

*8* Al-      le-      lu-      ja.

Al-      le-      lu-      ja.

A musical score for four voices (Alto, Alto, Alto, Bass) in four staves. The vocal parts are: Alto (C-clef), Alto (C-clef), Alto (F-clef, key signature of one sharp), and Bass (Bass clef). The lyrics are: Al-, le-, lu-, ja. The bass staff includes a '8' above the clef, indicating eighth note time value.

## II- VOLO, PATER

*Volo, Pater,  
ut ubi ego sum  
illuc sit  
et minister meus.  
Alleluja.*

*Voglio, Padre,  
che dove sono io  
lì sia  
anche il mio servo.  
Alleluja.*