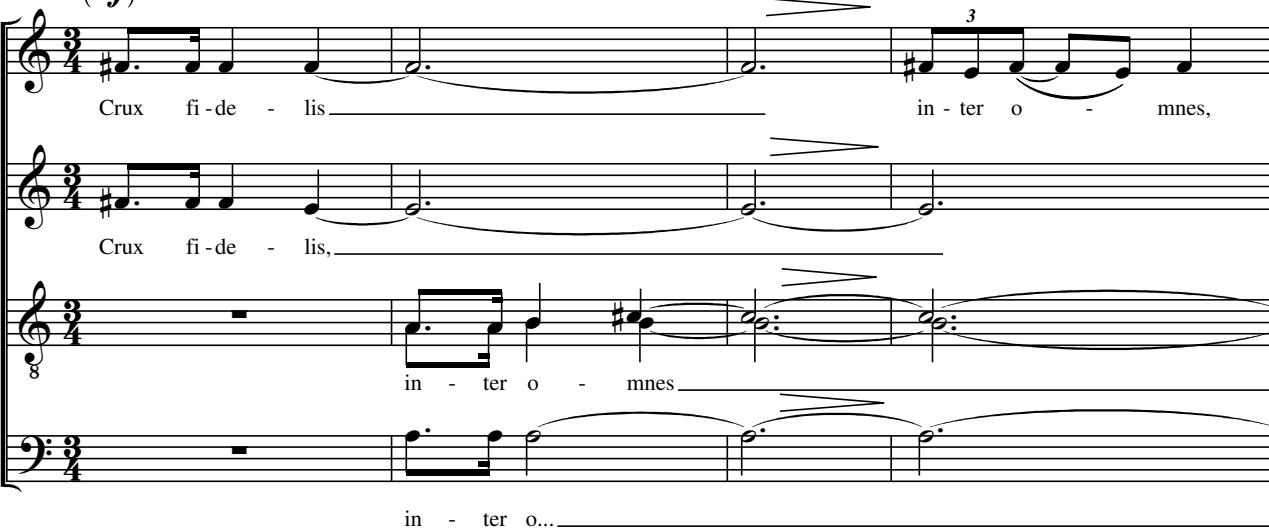
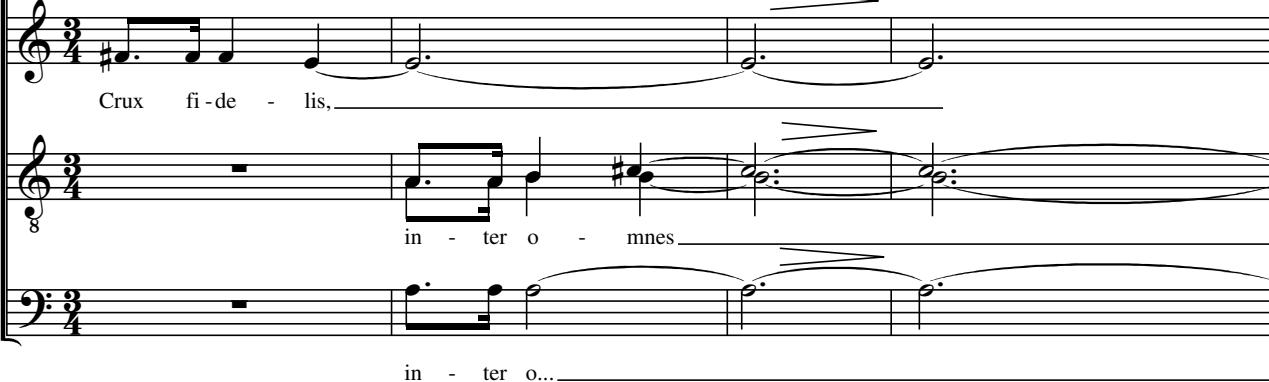


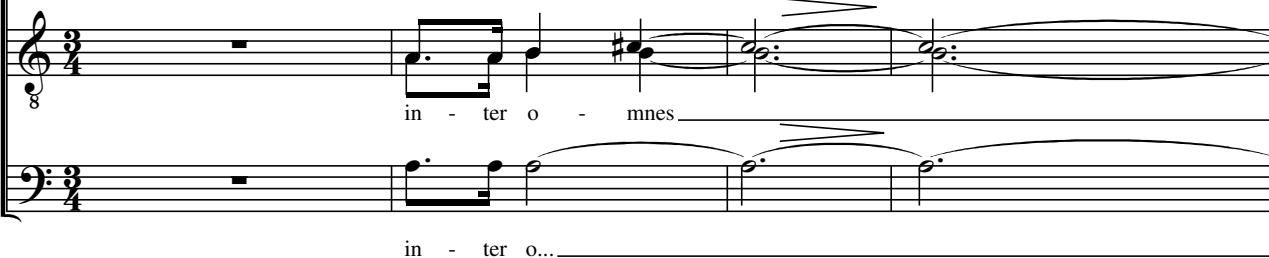
tertia pars: *Crux fidelis*

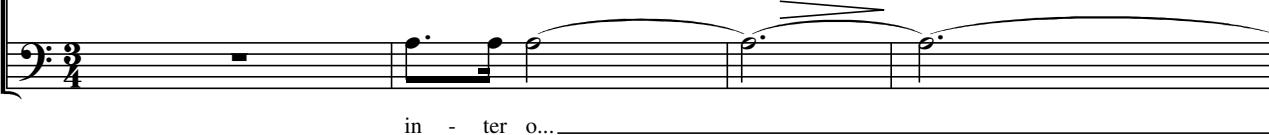
Gianmartino Durighello

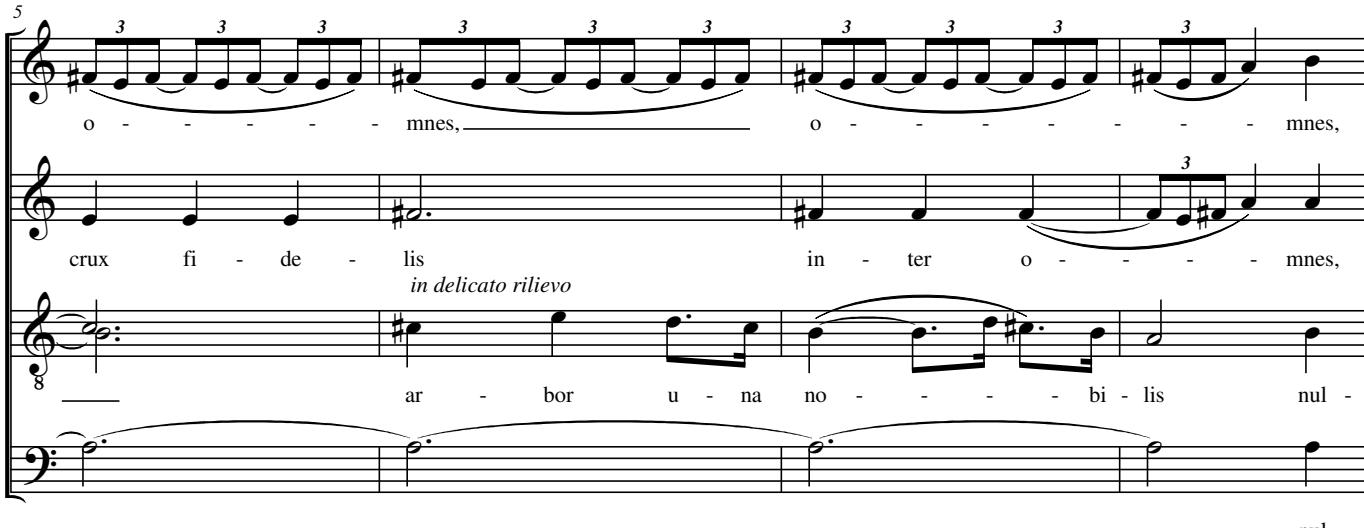
(mf)

Soprani      

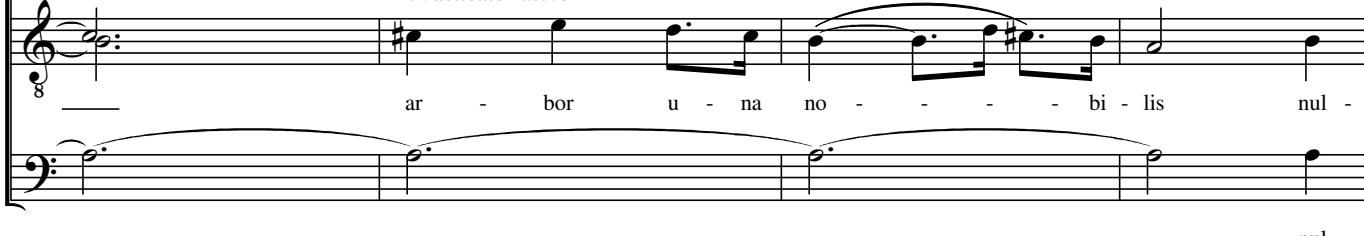
Alti      

Tenori      

Bassi      

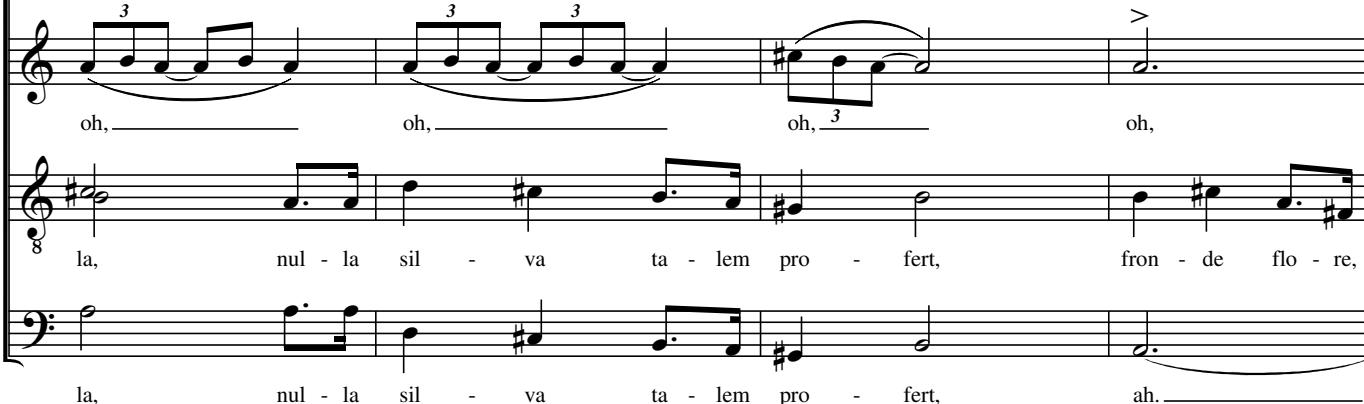
5      

A      

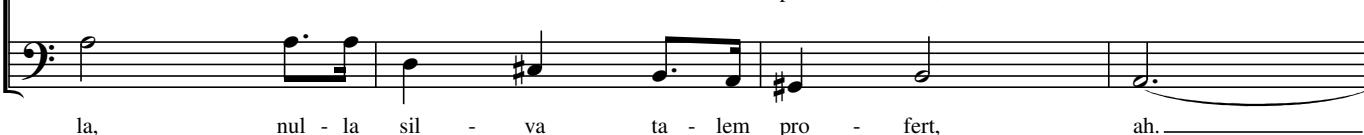
T      

B      

9      

A      

T      

B      

13

Soh. So - la di - gna tu fu -  
oh, 3 oh. So - la di - gna tu,  
ger - - - - mi - ne. So - la di - gna tu fu -  
So - la di - gna tu,

i - sti fer - re mun - di vic - - - - ti - mam  
i... at - que  
at - que  
i - sti fer - re mun - di vi - - - - cti - mam at - que  
at - que

17

21

por - tum præ - pa - ra - re ar - ca mun - do nau - - - - fra -  
por - tum præ - pa - ra re ar - ca mun - do nau - - - - fra -  
por - tum præ - pa - ra - re ar - ca mun - do nau - - - - fra -  
por - tum præ - pa - ra - re nau - - - - - fra - - - - -

25

Soprano (S): go, quem sa - cer cru - or pe - run - xit fu - sus A - gni

Alto (A): go, quem sa - cer cru - or pe - run - xit fu - sus A - gni

Tenor (T): go, quem sa - cer cru - or pe - run - xit fu - sus A - gni

Bass (B): go, quem sa - cer cru - or pe - run - xit fu - sus A - gni

29

Soprano (S): cor - - - - - po - re. \_\_\_\_\_

Alto (A): cor - - - - - po - re. \_\_\_\_\_

Tenor (T): cor - - - - - po - re. \_\_\_\_\_

Bass (B): cor - - - - - po - re. \_\_\_\_\_

*mentre il coro tiene la corona,  
una voce proclama:  
"Oggi sarai con me in Paradiso"*

34

*liberamente, non lento*

Soprano (S): (p) A - - - - - men.

Alto (A): (p) A - - - - - men.

Tenor (T): (p) A - - - - - men.

Bass (B): (p) A - - - - - men.

*Quero, 22 maggio 2001*