

# Exulta filia Sion

Gianmartino Maria Durighello

*con gioia e brio* ♩ = 88ca

A

Flute

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Cello

Ex - sul - ta, fi - li - a Si - on,

Ex - sul - ta, fi - li - a Si - on,

c

Exulta filia Sion

Fl.

S

A

T

B

lau - da, fi - li - a      Je - ru-sa - lem:      ec - ce Rex tu - us ve - nit, ve - nit

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Exulta filia Sion

9

Fl.

S

A

T

B

8

San-ctus, et Sal - va - tor mun - di. Al - le - lu - ja, al-le - lu - ja. Ex - sul - ta,

9

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Exulta filia Sion

Fl. 14

S      fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, —

A      fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, —

T      fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, —

B      fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, —

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Exulta filia Sion

18

Fl.

*Adagio*

S

A

T

B

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

Adagio

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

Exulta filia Sion

22

Fl.

S

A

T

B

22

a, \_\_\_\_\_ et vi - de, et in - cli - na au - rem tu - am: ,

22

a, \_\_\_\_\_ et vi - de, et in - cli - na, au - rem tu - am: ,

22

a, \_\_\_\_\_ et vi - de, et in - cli - na au - rem tu - am ,

22

au - rem tu - am

22

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Exulta filia Sion

27

Fl.

S 27 con - cu pi - scet Rex de - co - rem, de - co - rem

A 27 con - cu pi - scet Rex de - co - rem, de - co - rem

T 27 8 con - cu pi - scet Rex de - co - rem, de - co - rem

B 27 con - cu pi - scet Rex de - co - rem tu -

Org. 27

Vln. 1 27

Vln. 2 27

Vla. 27

Vlc. 27

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vlc.). The score is in common time, with a key signature of one flat. Measure 27 begins with a rest for the Flute, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics 'con - cu pi - scet Rex de - co - rem' are repeated. Measure 8 follows, with the bass continuing the melody. Measure 27 concludes with a final cadence involving the organ and bass. Measures 28 and 29 are indicated by vertical ellipses. The score ends with a final measure marked with a 'V' at the end of the bass staff.

Exulta filia Sion

*Tempo I°, come danza*

32

Fl.

S tu - um. Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a

A tu - um.

T tu - um.

B tu - um.

- - um.

32

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

# Exulta filia Sion

Musical score for "Exulta filia Sion" featuring ten instrumental parts:

- Fl. (Flute)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Cello)
- Vlc. (Double Bass)

The score is in common time (indicated by "36") and includes lyrics in the soprano part:

Je - ru - sa - lem: ec - ce Rex tu - us ve - nit, ve - nit Sanctus, et Sal -

The organ part includes a basso continuo line.

Exulta filia Sion

Fl. 40

S 40  
va - tor mun - di. Al - le - lu - ja, al - le - lu - ja. Ex - sul - ta, fi - li - a Si - on,

A 40  
Ex - sul - ta fi - li - a Si - on,

T 40

B 40

Org. 40

Vln. 1 40

Vln. 2

Vla.

Vlc. 40

The musical score consists of eight staves. The top four staves are vocal parts: Flute (Fl.), Soprano (S), Alto (A), and Tenor (T). The bottom four staves are instrumental parts: Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bassoon (Vla./Vlc.). The score is in common time and includes a key signature of one flat. The vocal parts sing a four-part hymn tune. The organ part provides harmonic support with sustained notes and chords. The string instruments play rhythmic patterns and sustained notes. Measure numbers 40 are indicated above several staves.

Exulta filia Sion

Fl. 45

S 45 lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, fi - li - a Si - on,

A 45 lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, fi - li - a Si - on,

T 45 Ex - sul - ta, fi - li - a Si - on,

B 45 Ex - sul - ta, fi - li - a Si - on,

Org. 45

Vln. 1 45 V

Vln. 2 45 V

Vla.

Vlc.

Exulta filia Sion

Fl. 49 molto rall.

S 49 lau - da, fi - li - a Je - ru - sa - lem. [Au - di, fi - li - a.]

A 49 lau - da, fi - li - a Je - ru - sa - lem. [Au - di, fi - li - a.]

T 49 lau - da, fi - li - a Je - ru - sa - lem. [Au - di, fi - li - a.]

B 49 lau - da, fi - li - a Je - ru - sa - lem. [Au - di, fi - li - a.]

Org. 49 molto rall.

Vln. 1 49

Vln. 2 49

Vla. 49

Vlc. 49