

versione per 3 voci pari
e organo ad libitum

Exsulta filia Sion

Communio

Natale e Maria SS. Madre di Dio

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*Exsulta, filia Sion,
lauda, filia Jerusalem:
Ecce, rex tuus venit,
venit Sanctus
et Salvator mundi, alleluja.*

con gioia e brio ♩ = 88ca

Ex - sul - ta, — fi - li - a Si - on,

con gioia e brio ♩ = 88ca

organo
ad libitum

The musical score consists of two systems. The first system features a vocal line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The organ part is on a grand staff (treble and bass clefs) with the same key signature and time signature. The organ part begins with a long, sustained chord in the bass register. The vocal line starts with a rest, followed by the lyrics 'Ex - sul - ta, — fi - li - a Si - on,'. The second system continues the organ part with a more active melodic line in the right hand and a supporting bass line in the left hand.

Exsulta filia Sion

5

lau - da, fi - li - a Je - ru - sa - lem: ec - ce Rex tu - us ve - nit, ve - nit

9

San - ctus, et Sal - va - tor mun - di. Al - le - lu - ja, al - le - lu - ja.

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13

Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

This system contains measures 13 through 16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

17

Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

This system contains measures 17 through 20. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

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Versus

2 Adagio

Solo o Coro

21 *re+* *fa* *re+* *fa* *re+*

Au - di, fi - li - a, et vi - de, et in - cli -
Vi - de - runt o - mnes fines ter - rae Sa - lu - ta -

21 *Adagio*

25 *sib* *sol-* *re+* *la+* *sol* *la+*

na au - rem tu - am: con - - - cu - pi - scet Rex
re De - i no - stri, Sa - - - lu - ta - re

25

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29 *re+* *fa* *re+* *fa* *re+* *la-*

de - co - rem,
De - i no - stri,

de - co - rem tu - um.
De - i no - stri.

de - co - rem, de - co - rem tu - um.
De - i no - stri, De - i no - stri.

33

Ex - sul - ta fi - li - a Si - on,
lau - da, fi - li - a Je - ru - sa - lem:

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37

ec - ce Rex tu - us ve - nit, ve-nit San-ctus, et Sal - va - tor__ mun - di.

This block contains the vocal line for measures 37 through 40. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are: "ec - ce Rex tu - us ve - nit, ve-nit San-ctus, et Sal - va - tor__ mun - di." The piano accompaniment consists of a simple bass line with a few chords.

37

This block contains the piano accompaniment for measures 37 through 40. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

41

Al - le-lu - ja, al - le - lu - ja. Ex - sul - ta, — fi - li - a Si - on,

This block contains the vocal line for measures 41 through 44. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are: "Al - le-lu - ja, al - le - lu - ja. Ex - sul - ta, — fi - li - a Si - on,". The piano accompaniment consists of a simple bass line with a few chords.

41

This block contains the piano accompaniment for measures 41 through 44. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

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45

lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, — fi - li - a Si - on,

[in caso di esecuzione a cappella,
altrimenti coro tacet]

49

lau - da, fi - li - a Je - ru - sa - lem. Au - di fi - li - a.

molto rall.