

Exsulta filia Sion

Communio

Natale e Maria SS. Madre di Dio

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con gioia e brio ♩ = 88ca

A

strumenti
ad libitum

Musical score for instruments ad libitum, featuring two staves (treble and bass clef) with a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns and dynamics, with a tempo marking of 88ca. A rehearsal mark 'A' is placed above the second measure.

S
MS

C

Musical score for voice (S, MS) and piano (C). The voice part is in a key with one flat (B-flat major or D minor) and common time (C). The piano accompaniment is also in common time. The lyrics are: "Ex - sul - ta, — fi - li - a Si - on,". A rehearsal mark 'A' is placed above the second measure.

con gioia e brio ♩ = 88ca

A

Musical score for piano (C), featuring two staves (treble and bass clef) with a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns and dynamics, with a tempo marking of 88ca. A rehearsal mark 'A' is placed above the second measure.

Exsulta filia Sion

The image displays a musical score for the hymn "Exsulta filia Sion". It is organized into three systems, each containing a vocal line and a piano accompaniment. The first system (measures 9-12) shows the vocal line with a melodic line and a piano accompaniment with a bass line and chords. The second system (measures 13-16) includes the lyrics: "San-ctus, et Sal - va - tor — mun - di. Al - le - lu - ja, al - le - lu - ja." The third system (measures 17-20) continues the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

9

9

9

San-ctus, et Sal - va - tor — mun - di. Al - le - lu - ja, al - le - lu - ja.

Exsulta filia Sion

B

The first system of the musical score consists of four measures. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

17

Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

B

The second system of the musical score consists of four measures, continuing from the first system. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature remains one flat. The vocal line continues with the lyrics: "Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem." The piano accompaniment continues with harmonic support.

17

Versus

dal Sal 44 - *Audi filia* (Maria SS. Madre di Dio)

Audi, filia, et vide,
et inclina aurem tuam:
concupiscet Rex
decorem tuum.

opp. per il Natale,
dal Sal 97 - *Viderunt omnes*

Viderunt omnes fines terrae
Salutare Dei nostri,
Salutare
Dei nostri.

2 Adagio
Solo o Coro

21 re+ fa re+ fa re+

Au - di, fi - li a, et vi - de, et in - cli -
Vi - de - runt o - mnes fines ter - rae Sa - lu - ta -

Versus

21

2 Adagio

Exsulta filia Sion

25 *sib sol- , re+ la+ sol la+*

na au - rem tu - am: con - - - cu - pi - scet Rex
re De - i no - stri, Sa - - - lu - ta - re

25

29 *re+ fa re+ fa re+ la-*

de - co - rem, tu - um. de - co - rem tu - um.
De - i no - stri, De - i no - stri.

29

Antifona, *Exsulta*

A *con gioia e brio* ♩ = 88ca

33

con gioia e brio ♩ = 88ca

33

C Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem:

33

Exsulta filia Sion

37

37

37

ec - ce Rex tu - us ve - nit, ve-nit San-ctus, et Sal - va - tor__ mun - di.

7

Detailed description: The image shows a page of a musical score for the hymn 'Exsulta filia Sion'. It consists of three systems of music. The first system (measures 37-40) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 41-44) includes a vocal line with the Latin lyrics 'ec - ce Rex tu - us ve - nit, ve-nit San-ctus, et Sal - va - tor__ mun - di.' written below it, and a piano accompaniment. The third system (measures 45-48) continues the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Exsulta filia Sion

41

41

41

Al - le - lu - ja, al - le - lu - ja. Ex - sul - ta, — fi - li - a Si - on,

Detailed description: The image shows a page of musical notation for the hymn 'Exsulta filia Sion'. It consists of three systems of music. The first system (measures 41-44) shows two vocal staves and a piano accompaniment. The second system (measures 45-48) features the vocal lines with the lyrics: 'Al - le - lu - ja, al - le - lu - ja. Ex - sul - ta, — fi - li - a Si - on,'. The third system (measures 49-52) continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The piano part includes various textures, including chords and moving lines in both hands.

Exsulta filia Sion

B

45

45

45

45

Piano accompaniment for measures 45-48. The score consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with eighth and sixteenth notes.

45

45

45

45

lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, — fi - li - a Si - on,

Vocal line for measures 45-48. The score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are: "lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, — fi - li - a Si - on,". The music is in a minor key and 4/4 time.

B

45

45

45

45

Piano accompaniment for measures 45-48. The score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a minor key and 4/4 time. The piano part features a steady accompaniment with eighth and sixteenth notes.

Exsulta filia Sion

49 *molto rall.*

lau - da, fi - li - a Je - ru - sa - lem.

49 *molto rall.*