

per le sorelle Monache Agostiniane di Lecceto

versione per 3 voci pari
e organo ad libitum

Exsulta filia Sion

Communio

Natale e Maria SS. Madre di Dio

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*Exsulta, filia Sion,
lauda, filia Jerusalem:
Ecce, rex tuus venit,
venit Sanctus
et Salvator mundi, alleluja.*

con gioia e brio ♩ = 88ca

The musical score consists of two systems. The first system is for the vocal part, written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "Ex - sul - ta, — fi - li - a Si - on," are placed below the notes. The second system is for the organ, labeled "organo ad libitum" on the left. It features a grand staff with a treble and bass clef, also in one flat and common time. The organ part includes a melodic line in the treble clef and a bass line with sustained chords in the bass clef. A tempo marking "*con gioia e brio* ♩ = 88ca" is placed above the organ staff.

Ex - sul - ta, — fi - li - a Si - on,

organo
ad libitum

con gioia e brio ♩ = 88ca

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5

lau - da, fi - li - a Je - ru - sa - lem: ec - ce Rex tu - us ve - nit, ve - nit

9

San - ctus, et Sal - va - tor mun - di. Al - le - lu - ja, al - le - lu - ja.

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13

Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

Detailed description: This system contains measures 13 through 16. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom staff) features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

17

Ex - sul - ta, — fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem.

Detailed description: This system contains measures 17 through 20. The vocal line (top staff) continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom staff) continues with the same rhythmic pattern as the first system. The key signature has one flat (Bb) and the time signature is 4/4.

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Versus

2 Adagio

Solo o Coro

21 *re+* *fa* *re+* *fa* *re+*

Au - di, fi - li - a, et vi - de, et in - cli -
Vi - de - runt o - mnes fines ter - rae Sa - lu - ta -

25 *sib* *sol-* *re+* *la+* *sol* *la+*

na au - rem tu - am: con - - - cu - pi - scet Rex
re De - i no - stri, Sa - - - lu - ta - re

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29 *re+* *fa* *re+* *fa* *re+* *la-*

de - co - rem, de - co - rem tu - um.
De - i no - stri, De - i no - stri.

de - co - rem, de - co - rem tu - um.
De - i no - stri, De - i no - stri.

con gioia e brio ♩ = 88ca

33

Ex - sul - ta fi - li - a Si - on, lau - da, fi - li - a Je - ru - sa - lem:

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37

ec - ce Rex tu - us ve - nit, ve-nit San-ctus, et Sal - va - tor__ mun - di.

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "ec - ce Rex tu - us ve - nit, ve-nit San-ctus, et Sal - va - tor__ mun - di." The piano accompaniment is shown on a grand staff with treble and bass clefs, with a whole rest in the bass line.

37

This system contains the next four measures of the piece. The vocal line continues with the same melody. The piano accompaniment features a more active bass line with eighth and sixteenth notes.

41

Al - le-lu - ja, al - le - lu - ja. Ex - sul - ta, — fi - li - a Si - on,

This system contains measures 41 through 44. The vocal line has a rest in the first measure. The lyrics are: "Al - le-lu - ja, al - le - lu - ja. Ex - sul - ta, — fi - li - a Si - on,". The piano accompaniment continues with a steady bass line.

41

This system contains the final four measures of the piece. The vocal line concludes with a final note. The piano accompaniment features a more active bass line with eighth and sixteenth notes.

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45

lau - da, fi - li - a Je - ru - sa - lem. Ex - sul - ta, — fi - li - a Si - on,

[in caso di esecuzione a cappella,
altrimenti coro tacet]

49

lau - da, fi - li - a Je - ru - sa - lem. Au - di fi - li - a.

molto rall.