

LAUDATIO CHRISTI

ANGELUS AD PASTORES AIT

In Nativitate Domini

S. An... An - nun - ti - o - vo - bis, -
C. ad pa - sto - res a - it:
T. An - ge - lus
B. An...

The first system of the musical score features four staves: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Soprano part begins with a rest followed by the lyrics 'An... An - nun - ti - o - vo - bis, -'. The Contralto part has a rest followed by 'ad pa - sto - res a - it:'. The Tenor part starts with 'An - ge - lus'. The Bass part begins with 'An...'. Vertical dashed lines indicate the alignment of the lyrics across the staves.

5
- an - nun - ti - o - vo - bis gau - di - um ma - - - - - gnum:
gau - di - um

The second system of the musical score continues with four staves. A box containing the number '5' is located at the top left of the system. The Soprano part has the lyrics '- an - nun - ti - o - vo - bis gau - di - um ma - - - - - gnum:'. The Contralto part has 'gau - di - um'. The Tenor and Bass parts have rests. Vertical dashed lines indicate the alignment of the lyrics across the staves.

Published in:

Gianmartino Durighello, MOTETTI a voci pari e dispari, Edizioni Suvini Zerboni, Milano, 1999.
Per gentile concessione - by kind permission