

a sr. Clarissa, per la sua professione solenne, Eremo di Lecceto12

# Magnificat di Lecceto

antiphona ~ e due piccole contemplationes

[Lc 1,46-48; 1 Cor 1,26-31]

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*gioioso, danzante*

The musical score is arranged in a system with five main staves. The top staff is a piano accompaniment in treble clef, marked *gioioso, danzante*. The second, third, and fourth staves are vocal parts in treble clef, each with a *f* dynamic marking and the lyrics "Ma -". The fifth staff is a cello part in bass clef, also marked *f*. The bottom two staves are for the Salterio (psalterium) and Organo, both in treble and bass clefs, with rests throughout the piece.

Ma -  
Ma -  
Ma -  
Ma -

Salterio

Organo

V.cello

*f*

# Magnificat

A

3

*f*

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

3

*f.*

3

# Magnificat

Musical score for Magnificat, page 3. The score is arranged in two systems. The first system contains three vocal staves and a piano accompaniment. The second system contains three vocal staves, a grand staff (piano), and a bass line. The lyrics are: gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, — ma -

# Magnificat

The musical score is arranged in a system with seven staves. The top three staves are for piano accompaniment (right hand, left hand, and right hand again). The next three staves are for vocal parts (Soprano, Alto, and Tenor). The bottom staff is for piano accompaniment (left hand). The score is marked with a '9' at the beginning of each system. The lyrics are: gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a, gni fi - cat, ma - gni - fi - cat a - ni - ma me - a, gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a. The dynamic marking *ff* (fortissimo) is placed above the vocal parts in the third measure of the second system. The tempo marking *Ad.* is placed below the piano accompaniment in the third measure of the sixth system.

9

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

gni fi - cat, ma - gni - fi - cat a - ni - ma me - a,

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

9

9

9

*ff*

*ff*

*ff*

*Ad.*

# Magnificat

12

12

12

12

12

12

12

12

12

*I° Coro*

a - ni - ma me - a, ma - - gni - - - fi - cat! Ma -

a - ni - ma me - a, ma - - gni - - - fi - cat!

a - ni - ma me - a, ma - - gni - - - fi - cat!

*Leo.* *Leo.*

# Magnificat

B

*un poco più piano  
ed intimo*

15 *un poco più piano  
ed intimo*

Tutti  
*più forte e cresc.*

gni - - fi - cat, ma -  
II° Coro  
ma - gni - - - fi - cat, ma -  
ma -

15 *mf*

# Magnificat

17

17

gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, — ma -

gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, — ma -

gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, ma -

17

17

17

*f*

*f*

*f*

*ped.*

*V*

*V*

*V*

*V*

# Magnificat

21 *f*

21 *f*

21 *f*

21 *ff*

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

21 *ff*

gni fi - cat, ma - gni - fi - cat a - ni - ma me - a,

21 *ff*

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

21

21 *f*

21 *f*

21 *f*

Leo.



# Magnificat

24

24

3

3

3

a - ni - ma me - a, ma - - - gni - - - fi - cat!

a - ni - ma me - a, ma - - - gni - - - fi - cat!

a - ni - ma me - a, ma - - - gni - - - fi - cat!

24

24

24

Leo.

Leo.

V

V

# Magnificat

## Prima contemplatione

[cf Lc 1,48]

27

[ad lib. Solo, Tutti  
op. in secreta] *un poco più piano  
ed intimo, cantabile* **f**

[Qui - a re-spe-xit De - us hu - mi - li - ta - tem me - am]. Ma **f**  
Ma **f**  
Ma

27 *tratt.*  
mib la do mib la

27 **mp**

27 *un poco più piano  
ed intimo, cantabile* [ad lib. ottava inf.] **mp**

# Magnificat

31 *Tempo I°*

*f*

*f*

*f*

*Tempo I°*

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

31

31

*f*

# Magnificat

## Seconda contemplatione [cf 1 Cor 1,26-31]

34

34 *un'altra atmosfera* *liberamente allargando*

*liberamente allargando*

*p*

[versione più semplice, ad libitum]

34 [ad lib. Soprani Vi - de - te, e - - - nim, vo - ca - ti - o - nem\_\_ vo - stram.  
op. in secreta]

*mp* *liberamente allargando* *tratt. molto* *a tempo*

Vi - de - te, e - - - nim, vo - ca - ti - o - nem\_\_ vo - stram.

34

*fa #*

3

34

*mp*

3

*liberamente allargando*

*mp* *tratt. molto* *a tempo*

# Magnificat

38

38

*tratt. molto a tempo*

38

*tratt. molto*

Qui - glo - ri a - tur in Do - mi - no glo - ri - e - - - tur,

*tratt. molto*

Qui - glo - ri a - tur in Do - mi - no glo - ri - e - - - tur,

oh

oh

38

*sol*

*reb*

3

3

3

3

38

*Leo.*

38

# Magnificat

42

in — Do - mi - no glo - ri - e - tur. Ma-  
glo - ri - e tur. Ma-  
glo - ri - e - tur. Ma-

*f*

*f*

*f*

42

42

[ad lib. ottava inf.]

I

120.

# Magnificat

Tempo I°

46 *f*

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

46

46 *f*

# Magnificat

50

50

a-ni-ma me - a Do-mi-num, — ma-gni - fi - cat, ma-gni - fi - cat

a-ni-ma me - a Do-mi-num, — ma-gni fi - cat, ma-gni - fi - cat

a-ni-ma me - a Do-mi-num, — ma-gni - fi - cat, ma - gni - fi - cat

50

50

50

*leg.*

V V V



# Magnificat

54

54

a - ni - ma me - a, a - ni - ma me - a, ma - gni fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni - fi - cat!

54

54

54

*ped.* *ped.*

V V

Detailed description: This page of a musical score for 'Magnificat' contains vocal and piano parts. It begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The vocal line consists of three staves with lyrics: 'a - ni - ma me - a, a - ni - ma me - a, ma - gni fi - cat!'. The piano accompaniment includes a grand staff with treble and bass clefs. The piano part features arpeggiated chords and moving bass lines. There are two 'ped.' (pedal) markings in the bass line. The page number '54' is printed at the beginning of several systems. The score concludes with a double bar line.