

a sr. Clarissa, per la sua professione solenne, Eremo di Lecceto, 12 settembre 2009

Magnificat di Lecceto

antiphona ~ e due piccole contemplationes

[Lc 1,46-48; 1 Cor 1,26-31]

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parte per l'organo

The musical score is divided into two systems. The first system consists of three vocal staves (Soprano, Alto, and Tenor) and an organ part. The vocal parts begin with a rest followed by the syllable "Ma -" on a long note, marked with a forte *f* dynamic. The organ part features a melodic line in the right hand, starting with a treble clef and a key signature of one sharp (F#), and a bass line in the left hand. A bracket above the organ part is labeled "(flauto)".

The second system continues the vocal parts with a triplet of notes (marked with a "3" above the staff) and the lyrics: "gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat". The organ part continues with a complex accompaniment, including a forte *f.* dynamic marking and a triplet of notes in the right hand. A bracket below the organ part is labeled "(C P)".

Magnificat

6

a - ni - ma me - a, a - ni - ma me - a Do - mi - num, ma -
a - ni - ma me - a, a - ni - ma me - a Do - mi - num, ma -
a - ni - ma me - a, a - ni - ma me - a Do - mi - num, ma -

6

ped.

9

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,
gni fi - cat, ma - gni - fi - cat a - ni - ma me - a,
gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

9

ff

ff

ff

ped.

Magnificat

12 I° Coro

a - ni - ma me - a, ma - gni - fi - cat! Ma -

a - ni - ma me - a, ma - gni - fi - cat!

a - ni - ma me - a, ma - gni - fi - cat!

Leg.

15 Tutti
più forte e cresc.

gni - fi - cat, ma -

più forte e cresc.

II° Coro

ma - gni - fi - cat, ma -

più forte e cresc.

ma -

mf

Magnificat

17

f

gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, — ma -

gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, — ma -

gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num, ma -

f

ped.

21

ff

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

f

ff

ff

ped.

Magnificat

24

a - ni - ma me - a, ma - - - gni - - - - - fi - cat!

a - ni - ma me - a, ma - - - gni - - - - - fi - cat!

a - ni - ma me - a, ma - - - gni - - - - - fi - cat!

24

And. *And.*

[ad lib. Solo, Tutti
op. in secreta]

*un poco più piano
ed intimo, cantabile*

27

[Qui - a re-spe-xit De - us hu - mi - li - ta - tem me - - - am]. Ma

Ma

Ma

Ma

27

mp

Magnificat

Tempo I°

31

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

31

(3)

[ad lib. Soprani
op. in secreta]

[versione più semplice, ad libitum]

liberamente allargando

tratt. molto

a tempo

34

Vi - de - te, e - - - nim, vo - ca - ti - o - nem — vo - stram.

Vi - de - te, e - - - nim, vo - ca - ti - o - nem — vo - stram.

34

mp

3

Magnificat

38 *tratt. molto*

Qui - glo - ri a - tur in Do - mi - no glo - ri - e - tur,

Qui - glo - ri a - tur in Do - mi - no glo - ri - e - tur,

oh

oh

38

42 *f*

in Do - mi - no glo - ri - e - tur. Ma -

glo - ri - e tur. Ma -

glo - ri - e - tur. Ma -

42

Magnificat

46

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,
gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

46

50

a - ni - ma me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi - cat
a - ni - ma me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi - cat
a - ni - ma me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi - cat

50

Red.

Magnificat

54

a - ni - ma me - a, a - ni - ma me - a, ma - gni - fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni - fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni - fi - cat!

54

leg. *leg.*

Detailed description: The image shows a page of musical notation for a Magnificat. It consists of two systems of staves. The first system has three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts have lyrics: 'a - ni - ma me - a, a - ni - ma me - a, ma - gni - fi - cat!'. The piano accompaniment is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment, with the word 'leg.' (leggiero) written below the bass staff in two places. The page number '54' is written at the beginning of each system.