

alle sorelle monache agostiniane dell'Eremo di Lecceto

Suscèpimus, Deus - Abbiamo accolto, o Dio

Introito - 2 febbraio - Presentazione del Signore

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The musical score is written for a choir and piano. It consists of ten staves. The first two staves are for the soprano and alto voices, both in treble clef. The third staff is for the tenor voice, also in treble clef. The fourth and fifth staves are for the bass voice, both in bass clef. The sixth and seventh staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The eighth and ninth staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The tenth staff is for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Su - scè - pi - mus, De - us,.

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2

mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i.

2

2

2

2

2

2


2

Detailed description: This is a musical score for a vocal and piano piece. It consists of six staves. The first staff is a vocal line in treble clef with a soprano clef, containing a melodic line with lyrics. The second staff is a piano accompaniment in treble clef with a sharp key signature. The third staff is a piano accompaniment in treble clef with a flat key signature. The fourth staff is a piano accompaniment in treble clef with a flat key signature. The fifth staff is a piano accompaniment in bass clef with a flat key signature. The sixth staff is a piano accompaniment in bass clef with a flat key signature. Each staff has a '2' above it, indicating a second ending or a specific performance instruction. The lyrics are 'mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i.' The music is in a minor key and features a simple, melodic vocal line and a piano accompaniment.


Suscèpimus, Deus - Abbiamo accolto, o Dio

Non forte, in contemplazione

4 flauto



4 clarinetto



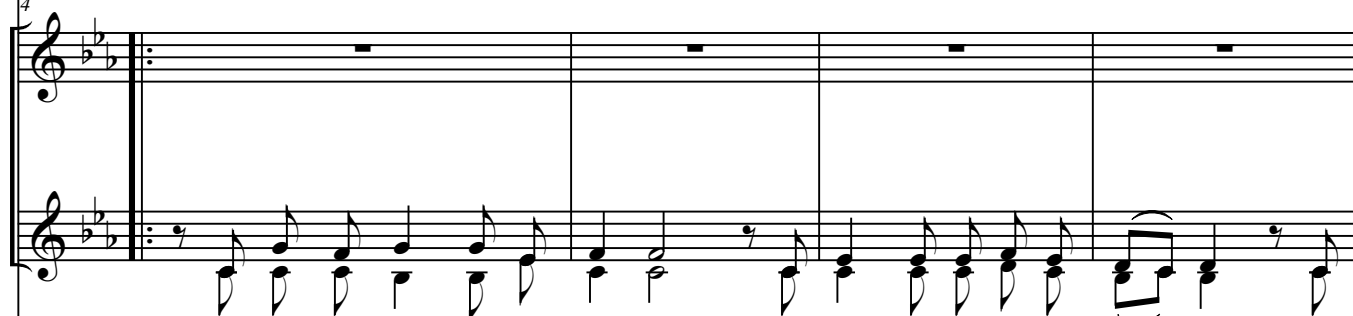
Non forte, in contemplazione

do- fa- lab sib



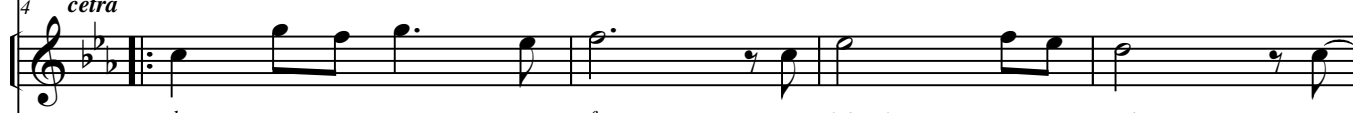
Ab - bia - mo _ac - col - to, o Di - o, la tu - a mi - se - ri - cor - dia in

4



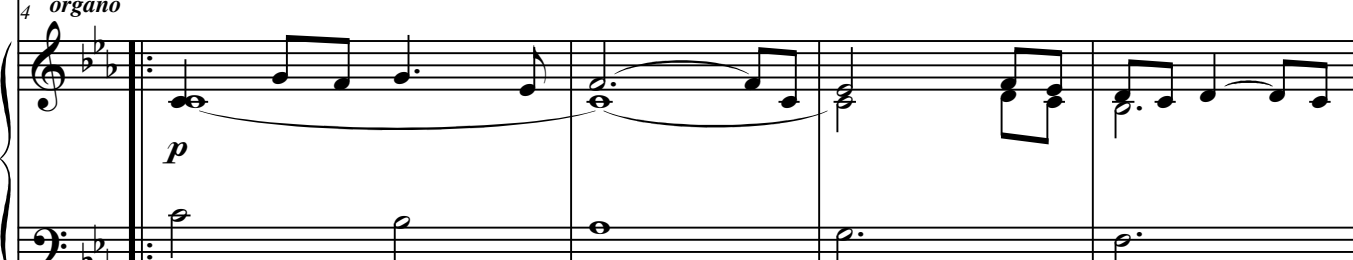
Ab - bia - mo _ac - col - to, o Di - o, la tu - a mi - se - ri - cor - dia in

4 cetra



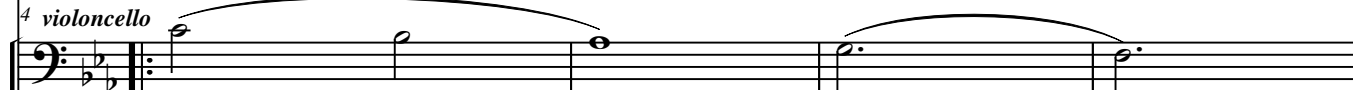
do- fa- lab/sol sib

4 organo



p

4 violoncello



p

Suscèpimus, Deus - Abbiamo accolto, o Dio

8

do- fa- mib lab sol

mez - zo_al tuo tem - pio, al - le - lu - ja, al - le - lu - ja.

8

mez - zo_al tuo tem - pio, al - le - lu - ja, al - le - lu - ja.

8

do-

8

8

8

The musical score is written for voice and piano. It consists of five systems. The first system shows two empty staves. The second system features a vocal line with lyrics and a piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system shows a vocal line starting with 'do-' and a piano accompaniment. The fifth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

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Un poco più forte, e cresc.

The musical score consists of several systems. The first system (measures 11-14) features a piano introduction with a treble clef staff and a bass clef staff, both marked *mf*. The second system (measures 15-18) is the vocal entry, with lyrics: "Co-me il tuo no - me, o Di - o, co - sì la tu - a lo - de si - es". The notes are labeled with solfège syllables: do-, mib, fa-, lab, sib. The third system (measures 19-22) is a piano accompaniment for the vocal line, with lyrics: "[Co-me il tuo no - me, o Di - o, co - sì la tu - a lo - de si - es". The fourth system (measures 23-26) is another vocal line with lyrics: "do- fa- lab sib". The fifth system (measures 27-30) is a piano accompaniment for the vocal line. The sixth system (measures 31-34) is a piano accompaniment for the vocal line, with a note marked with a 'V' (Vibrato).

[oppure radoppiare basso d'organo]

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15 *cresc. sempre*

The musical score is written for voice and piano. It consists of several systems of staves. The first system has two staves, both marked 'cresc. sempre'. The second system has a vocal line with lyrics and a piano accompaniment. The lyrics are: 'do- fa- mib lab sol la- ten - de_ ai con- fi - ni del- la ter - ra, al - le - lu - ja: di giu - sti - zia è pie - na la tua'. The piano accompaniment is marked 'cresc. sempre'. The third system has a vocal line with lyrics and a piano accompaniment. The lyrics are: 'sten - de_ ai con- fi - ni del- la ter - ra, al - le - lu - ja.]. The piano accompaniment is marked 'cresc. sempre'. The fourth system has a vocal line with lyrics and a piano accompaniment. The lyrics are: 'do- la-'. The piano accompaniment is marked 'cresc. sempre'. The fifth system has a piano accompaniment marked 'cresc. sempre'. The sixth system has a piano accompaniment marked 'cresc. sempre'. The score is in a key signature of two flats and a 4/4 time signature.

15 *cresc. sempre*

do- fa- mib lab sol la-

ten - de_ ai con- fi - ni del- la ter - ra, al - le - lu - ja: di giu - sti - zia è pie - na la tua

15 *cresc. sempre*

sten - de_ ai con- fi - ni del- la ter - ra, al - le - lu - ja.]

15 *cresc. sempre*

do- la-

15 *cresc. sempre*

15 *cresc. sempre*

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19

mf

mf

Solo (o I° coro) Tutti (o II° coro)

sol *f* *fa* *re-* *mi-* *la-* *fa*

de - stra. È in te la sor-gen-te del - la vi - ta. Al - la tua lu - ce ve - dia - mo la
Con - ser - va la lu - ce ai miei oc - chi. Al - la tua lu - ce ve - dia - mo la -

19

f È in te la sor-gen-te del - la vi - ta.
Con - ser - va la lu - ce ai miei oc - chi.

de - stra. Al - la tua lu - ce ve - dia - mo la

19

sol *fa* *re-* *mi-* *la-* *fa*

19

mf

19

mf

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23

Solo (o I° coro) Tutti (o II° coro)

sol *fa* *re-* *mi-* *la-*

lu - ce. La tua pa - ro - la nel ri - ve - lar - si il - lu - mi - na. Al - la tua lu - ce ve - dia - mo la
 lu - ce. Fa' - ri - splende - re il tuo vol - to sul tuo ser - vo. Al - la tua lu - ce ve - dia - mo la -

23

La tua pa - ro - la nel ri - ve - lar - si il - lu - mi - na.
 Fa' ri - splende - re il tuo vol - to sul tuo ser - vo.

lu - ce. Al - la tua lu - ce ve - dia - mo la

23

sol *fa* *re-* *mi-* *la-* *fa*

23

23

mf

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Ritornando al clima iniziale, in contemplazione

27

27

sol do- fa- lab

lu - ce. Ab - bia - mo ac - col - to, o Di - o, la tu - a mi - se - ri -
lu - ce.

27

lu - ce. Ab - bia - mo ac - col - to, o Di - o, la tu - a mi - se - ri -

27

sol do- fa- lab/sol

27

p

27

p

Suscèpimus, Deus - Abbiamo accolto, o Dio

31

The musical score is arranged in five systems. The first system consists of two empty staves. The second system features a vocal line with lyrics: *sib* cor - dia *do-* in mez - zo *fa* al tuo tem - pio, *mib* al - le - lu - ja, *lab* al - le - lu - ja, *sol*. The third system is identical to the second. The fourth system shows a vocal line with lyrics: *sib* do- *mib* lab *sol*. The fifth system contains a piano accompaniment with two staves. The score is in a key with two flats and a 4/4 time signature. The lyrics are in Italian, and the vocal lines include solfège syllables.

31

31

31

31

Suscèpimus, Deus - Abbiamo accolto, o Dio

35

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. Below these are three vocal staves. The first vocal staff has a treble clef and contains the melody with lyrics: "Su - scè - pi - mus, De - us, mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i." The second vocal staff has a treble clef and contains the same melody and lyrics. The third vocal staff has a treble clef and contains the same melody and lyrics. The piano accompaniment is shown in two staves at the bottom, both with a common time signature and containing rests. The word "rit." is written above the first and second vocal staves. The number "35" is written at the beginning of each of the four main sections of the score.

35

35

35

35

rit.

Su - scè - pi - mus, De - us, mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i.

rit.

Su - scè - pi - mus, De - us, mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i.

Su - scè - pi - mus, De - us, mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i.