

# Cristo nostra Pasqua

versione per Coro e Organo

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*Cristo nostra Pasqua  
è stato immolato.  
Celebriamo dunque la festa  
con purezza e verità.  
Alleluja.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a series of quarter and eighth notes in the upper staff, followed by a series of chords and single notes in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat and a 4/4 time signature. The music continues with a series of eighth and sixteenth notes in the upper staff, and a series of chords and single notes in the lower staff. A measure rest is indicated in the upper staff at the beginning of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat and a 4/4 time signature. The music continues with a series of eighth and sixteenth notes in the upper staff, and a series of chords and single notes in the lower staff. A measure rest is indicated in the upper staff at the beginning of the system.

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Cri - sto no - stra Pa - squa, al - le - lu - - - ja, è sta - to im -

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Cri - sto no - stra Pa - squa, al - le - lu - ja, è sta - to

[Cri - sto no - stra Pa - squa, al - le - lu - ja,

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- - mo - la - to, al - le - lu - ja, al - le - lu - - - ja, ce - le - bria - mo dun - que la

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im - mo - la - to, al - le - lu - ja, al - le - lu - - - ja, ce - le - bria - mo dun - que la

è sta - to im - - - mo - la - to, \_\_\_\_\_ ce - le - bria - mo dun - que la

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fe sta, al - - - le - lu - - - ja, ce-le - bria mo dun que la fe - sta con pu -  
fe sta, al - - - - le - lu - ja, ce-le - bria mo dun que la fe - sta con pu -  
fe - sta, al - le - lu - ja, ce-le - bria - mo dun - que la fe - sta con pu -

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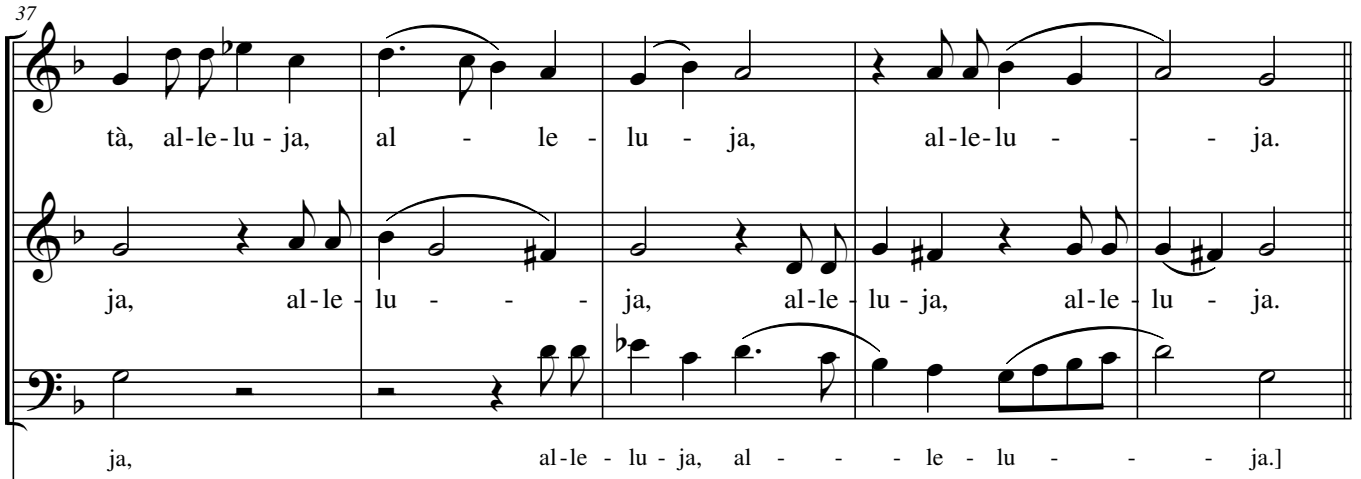
31

rezza\_e ve-ri - tà, cele briamo dunque la fe - sta, al-le-lu-ja, con pu - rez za\_e ve - ri  
rezza\_e ve-ri - tà, al-le-lu - - - ja, al - le-lu-ja, al - le-lu -  
rezza\_e ve-ri - tà, ce-le-bria mo dunque la fe - sta, al - le - lu -

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tà, al-le-lu - ja, al - le - lu - ja, al-le-lu - - ja.  
ja, al-le - lu - - - ja, al-le - lu - ja, al-le - lu - ja.  
ja, al-le - lu - ja, al - - - le - lu - - - ja.]

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