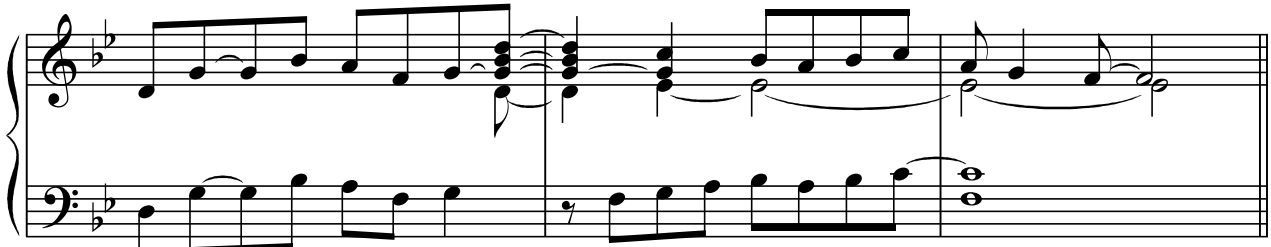


Di generazione in generazione

[cf Sal 32,11.19 *V.* 1.21]

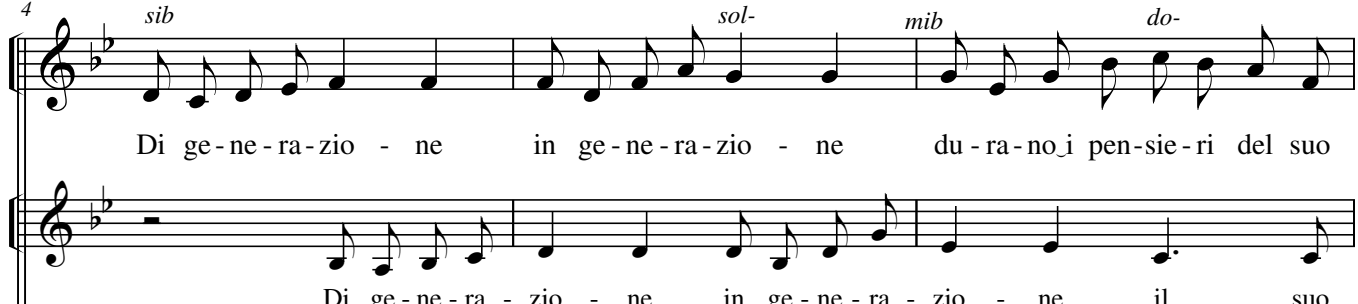
Gianmartino Durighello

Organ



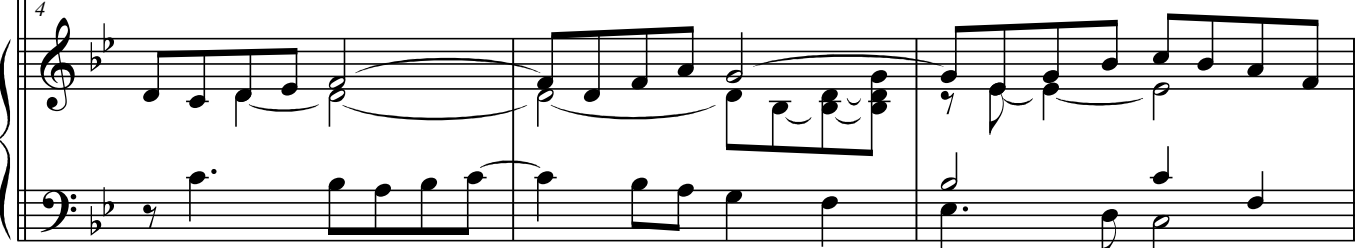
Musical score for Organ introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with some grace notes. The bass line provides a steady accompaniment with eighth notes.

4 *sib* *sol-* *mib* *do-*
Di ge - ne - ra - zio - ne in ge - ne - ra - zio - ne du - ra - no i pen - sie - ri del suo
Di ge - ne - ra - zio - ne in ge - ne - ra - zio - ne il suo



Vocal and organ accompaniment for the first line of text. The vocal line is in the treble clef with lyrics and syllable markings above it. The organ accompaniment is in the bass clef. The music is in a key signature of two flats and 4/4 time.

4



Organ accompaniment for the second line of text. The organ part continues with the same melodic and harmonic patterns as the first line, providing accompaniment for the vocal line.

7 *sol-* *mib* *do-* *sol-*

Cuo - re, per sal - va - re dal - la mor - te, i suoi fi - gli

Cuo - re, per sal - va - re dal - la mor - te, i suoi fi - gli

10 *mib* *re-* *sol-*

e nu - trir - li in tem - po di fa - me.

e nu - trir - li in tem - po di fa - me.

12 *mib* *re-*

E - sul - ta - te, giu - sti nel Si - gno - re; ai
Si - a glo - ria al Pa - dre on - ni - po - ten - te, al

15 *mib* *do-* *re-* *sib* *do-*

ret - ti si ad - di - ce la lo - de. In lui gio - i - sce il no - stro
Fi - glio Ge - sù re - den - to - re, al San - to Spi - ri - to a -

18 *re-* *sol-* *fa* **Di generazione...**

cuo - re e con - fi - dia - mo nel su - o san - to no - me.
mo - re, per tut - ti i se - co - li dei se - co - li. A - men.