

5. Ex Corde scisso *Ecclesia Christo iugata nascitur*

Gianmartino Maria Durighello

Mi condusse poi all'ingresso del tempio e vidi che sotto la soglia del tempio usciva acqua verso oriente, poiché la facciata del tempio era verso oriente. Quell'acqua scendeva sotto il lato destro del tempio, dalla parte meridionale dell'altare. [...]

Lungo il fiume, su una riva e sull'altra, crescerà ogni sorta di alberi da frutto, le cui fronde non appassiranno: i loro frutti non cesseranno e ogni mese matureranno, perché le loro acque sgorgano dal santuario. [Ez 47,1-12]

And he brought me to the entrance of the house; and, behold, water issued from under the porch eastward, for the front of the house looked eastward; and the water came down from the right side, from the south to the altar. [...]

Along the bank of the river, on this side and that, will grow all kinds of trees used for food; their leaves will not wither, and their fruit will not fail. They will bear fruit every month, because their water flows from the sanctuary. [Ez 47,1-12]

A $\text{♩} = c. 48$ Come danza

Sax Soprano *mf*

Violino I *mf* (div.)

Violino II *mf*

Viola *mf* (div.)

Violoncello *mf*

Contrabbasso *mf*

5. Ex Corde scisso

7

This system contains measures 7 through 13. It features five staves: two treble clefs at the top, a C-clef (alto) in the middle, and two bass clefs at the bottom. The key signature has two sharps (F# and C#). Measures 7-13 show various musical textures, including rests, eighth-note patterns, and sixteenth-note runs in the upper staves, and more complex rhythmic figures in the lower staves.

14

This system contains measures 14 through 20. It features the same five-staff layout as the previous system. Measures 14-20 continue the musical themes, with notable changes in the lower staves. The word "divisi" is written above the third staff (C-clef) at measure 14, and "pizz." is written below it at measure 14. The word "arco" is written below the bottom staff at measure 18. The notation includes a variety of note values and rests, maintaining the complex rhythmic character of the piece.

5. Ex Corde scisso

rit.

21

21

24

$\text{♩} = \text{c. } 72$ *cantabile*

24

♩. = c. 48

divisi

improvvisazione - cadenza

Largo ♩ = 42

5. Ex Corde scisso

40

mp

40

42

mf solo

42

mf

V

5. Ex Corde scisso

44

44

solo

mf

solo

mf

46

attacca subito

*f*³

46

attacca subito

*f*³

attacca subito

f

attacca subito

f

attacca subito

f

attacca subito

f

attacca subito

f

attacca subito

f

5. Ex Corde scisso

♩. = c. 48

49

tutti

f tutti

f

f divisi

f

(div.)

B

♩. = c. 60

54

54

uniti

mf

p

mp

mp

5. Ex Corde scisso

59

59

mp

mp

mf

63

63

mp

mp

5. Ex Corde scisso

68

68

72

72

5. Ex Corde scisso

76

76

pp

pp

pp

(div.)

78 C ♩ = c. 60

78 *mf* *p* *mf* *mf*

mf *p* *mf* *mf*

mf *p* *f* *f*

mf *p* *f* *f*

f *mf* *f* *mf*

f *mf* *f* *mf*

5. Ex Corde scisso

[illegible]

85

ff

uniti

85

ff

uniti

ff

ff

ff

ff

5. Ex Corde scisso

88

divisi *mp* *mf*

88

uniti pizz. *p* *mp* *f* arco

mp divisi *p* pizz. *mp* *f* arco

pizz. *mp* *p* pizz. *mp* *f* arco

pizz. *p* pizz. *mp* *f* arco

pizz. *p* pizz. *mp* *f* arco

f

93

93

mf

mf

mf

mp

mp

divisi

brillante

brillante uniti

mf

mf

5. Ex Corde scisso

96

f

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf*

101

D ♩ = c. 120

f

divisi

divisi

divisi

(div.)

pizz.

f pizz.

ff *f*

5. Ex Corde scisso

cantabile, quasi danzando

107

107

3 3 3

pizz. arco

uniti

f pizz. *mf*

uniti

f pizz. *mf*

uniti

f pizz. *mf*

mf

112

112

f pizz. *mf*

f pizz. *mf*

f pizz. *mf*

f pizz. *mf*

f pizz. *mf*

5. Ex Corde scisso

117

f *tr* *tr* *ff*

117

ff

ff arco

arco

pizz.

ff (div.) arco

ff arco

ff

122

122

(div.)

(div.)

(div.)

(div.)

(div.)

3

3

3

3

5. Ex Corde scisso

126

126

V

V

V

V

The image displays a musical score for the song "The Rose Tree." It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in treble and bass clefs. The score is divided into two systems, each containing two measures. The first system includes a vocal line with a melody and a piano accompaniment with a bass line. The second system continues the melody and accompaniment. The score is marked with a "131" in the top left corner of each system, indicating the measure number. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with a melody that complements the vocal line. The vocal line is a simple melody with a few trills marked "tr".

5. Ex Corde scisso

E

♩ = c. 52

poco tratt.

a tempo

133

133

mf

♩ = c. 72 *cantabile*

137

rit. *a tempo*

137

5. Ex Corde scisso

143

mp

3

143

mp

mp

mp

mp

149

improvvisazione - cadenza

♩. = c. 48

mf < f

149

f

f

divisi

f

f

5. Ex Corde scisso

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and consists of five staves: two treble staves, a bass staff, and two more bass staves. The key signature is one sharp (F#). The melody is written in the first treble staff. The piano accompaniment is written in the other four staves. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines.

[illegible]

5. Ex Corde scisso

tratt. molto

a tempo

♩ . = c. 48

168

mf *ff* pizz. arco

168

ff pizz. arco

ff pizz. arco

(div.) *ff* pizz. arco

ff pizz. arco

ff