

VIOLINO I

*Sacrificium Laudis*  
*pour chœur mixte et quatuor à cordes*  
*-lectio brevis -*

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I- FONÉ - grido -

**A**  $\text{♩} = 72 \text{ ca}$  *(non vibrato)* *8va* *4* *2* *8va* *(non vibrato)*

*pp* *pp*

*un pò allarg., non misurato, come canto gregoriano* *a tempo* *un poco rit.* *breve* *a tempo*

*mp* *ppp* *mp*

**B** *8va* *(non vibrato)* *pp* *mp*

*mf*

*meno* *più f*

*dim. ... e poco rall. ...* *sempre più piano e rall.* *pp*

*(non vibrato)* *8va* *attacca subito "Vecchio sacrificio"*

## II- HOSTIAS

- vecchio sacrificio -

[A] ♩ = 108 ca

39 *ff* *mf*

41 *f*

44 *ff* *ff*

[B] Allegro ♩ = 120 ca

49 *ff*

54 *mf* pizz. arco più piano

62 *f*

66 più piano

73

77

[C] Più lento ♩ = 88 ca

82 *mp*

[D] ♩ = 120 ca riprende tempo Allegro

88 *pp* *pp*

### III- BERAKAH

- nuovo sacrificio -

A

Tempo I

♩ = 108 ca

100



B

pizz.

104

arco

3



108



114

pizz.

arco



120



125



129



C

134



138



142

*mf*

Musical staff 142-145. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line and a fermata over a whole note.

146

*mp* *sempre cresc. fino al . . .*

Musical staff 146-149. The staff continues the melodic line with various note values and rests. The dynamic *mp* is indicated at the beginning, and the instruction *sempre cresc. fino al . . .* is written at the end.

150

Musical staff 150-153. The staff continues the melodic line with various note values and rests.

154

*ff* *ff* 6

Musical staff 154-157. The staff continues the melodic line with various note values and rests. The dynamics *ff* are indicated at the beginning and end of the staff. A sixteenth note is marked with a '6'.

158

*Più mosso* ♩ = 120 ca *ff*

Musical staff 158-161. The staff continues the melodic line with various note values and rests. The tempo instruction *Più mosso* with a quarter note equal to 120 is indicated. The dynamic *ff* is indicated at the end of the staff.

162

*A tempo* ♩ = 108 ca

Musical staff 162-165. The staff continues the melodic line with various note values and rests. The tempo instruction *A tempo* with a quarter note equal to 108 is indicated.

166

Musical staff 166-169. The staff continues the melodic line with various note values and rests.

169

Musical staff 169-174. The staff continues the melodic line with various note values and rests. The staff ends with a double bar line and a fermata over a whole note.

[D] ♩ = 60 ca *robusto, non troppo forte* *tratt. molto e poco cresc.*

175

*mf* *molto legato*

Musical staff 175-178. The staff continues the melodic line with various note values and rests. The dynamic *mf* and the instruction *molto legato* are indicated at the beginning. The staff ends with a double bar line and a fermata over a whole note.