

# VIOLONCELLO

## *Sacrificium Laudis* *pour chœur mixte et quatuor à cordes*

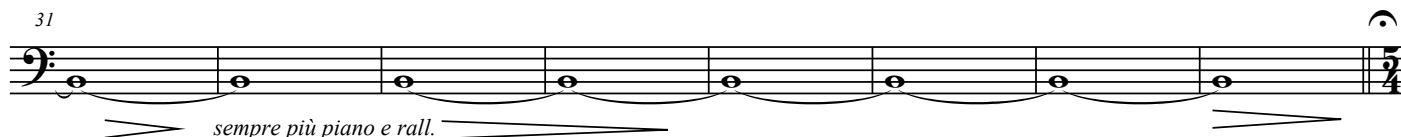
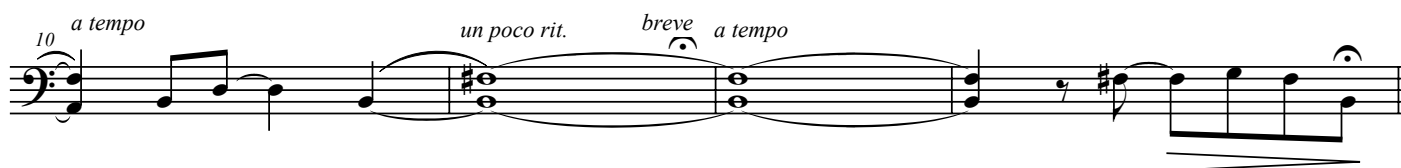
Gianmartino Durighello

A ♩ = 72 ca

I- FONÉ - grido -



*un pò allarg., non misurato,  
come canto gregoriano*



## II- HOSTIAS

- vecchio sacrificio -

A ♩ = 108 ca

39



44



B Allegro ♩ = 120 ca

49



54



61



67



73



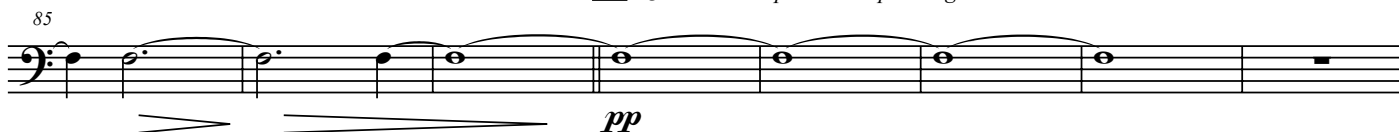
C Più lento  
♩ = 88 ca

77

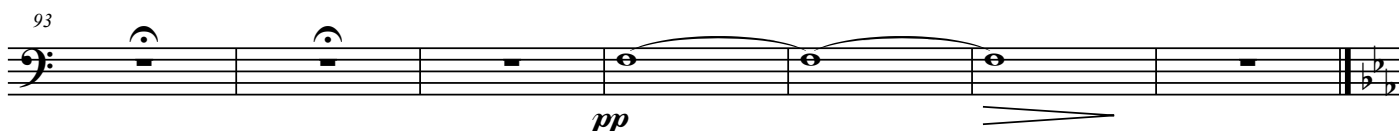


D ♩ = 120 ca riprende tempo Allegro

85



93



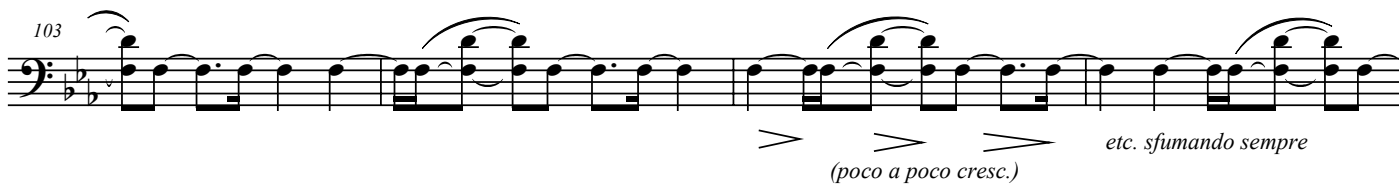
III- ZIKKARON  
- mistero di Cristo -

A ♩ = 60 ca

100



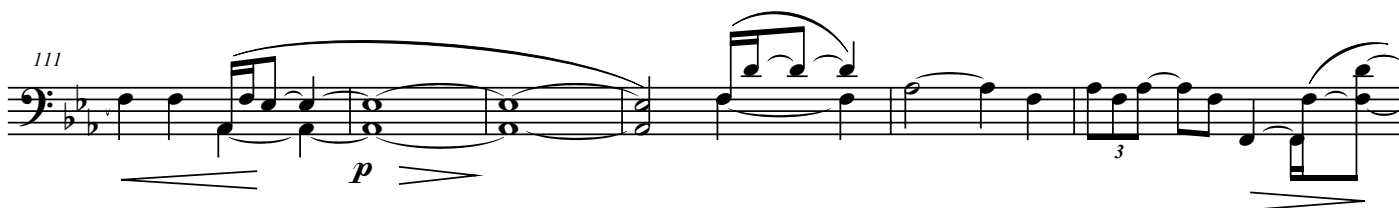
103



107



111

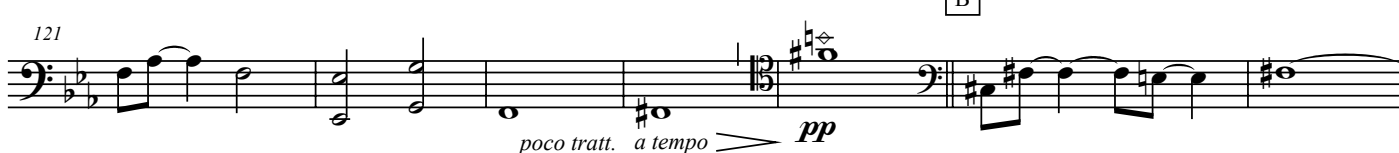


117

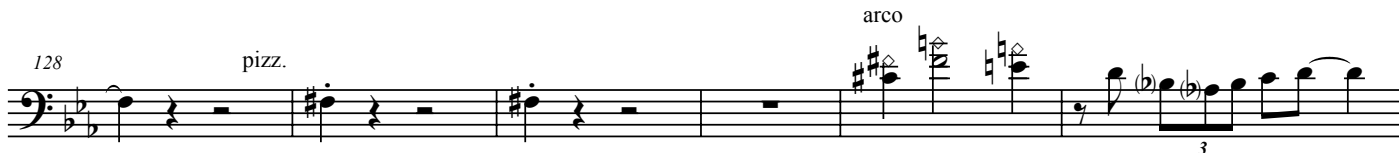


B

121



128



134



141



149

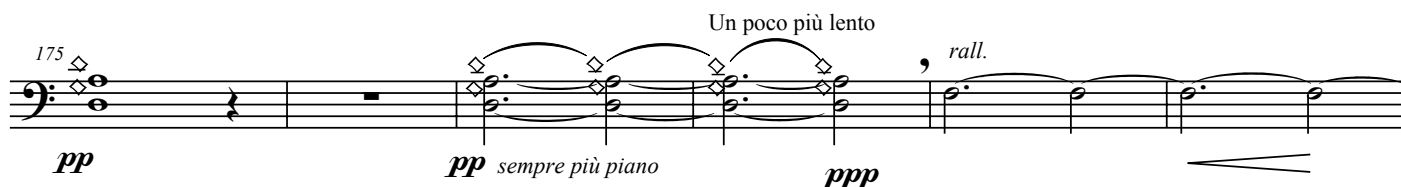
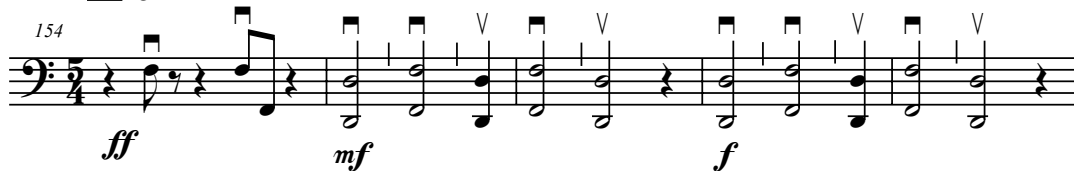


# IV- BERAKAH

- nuovo sacrificio -

[A] ♩ = 108 ca

154

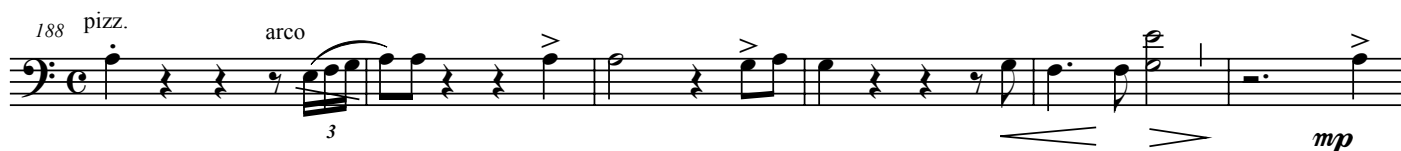


[B] Più lento  
♩ = 80 ca

[C] Tempo I  
♩ = 108 ca



[D]



208

*f*

213

*ff*

[illegible]

225

pizz. delicato, come arpa

*p*

230 arco

*sempre cresc. fino al ...*

235

*ff*

239

*mp*

244 *allargando molto* F ♩ = 84 ca

*ppp* *mp* *pp* *ma brillante*

249 *Più lento*  $\text{♩} = 80 \text{ ca}$  *a tempo (84 ca)* attacca subito ESCHATON

A

♩ = 84 ca come carillon

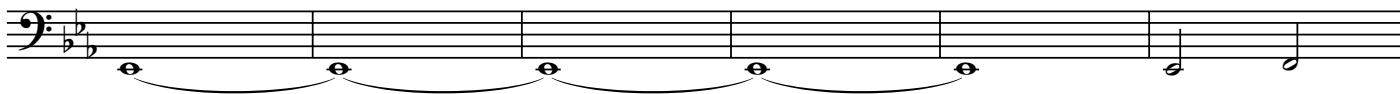
255

# V- ESCHATON

- benedicta sit Sancta Trinitas -



258



264

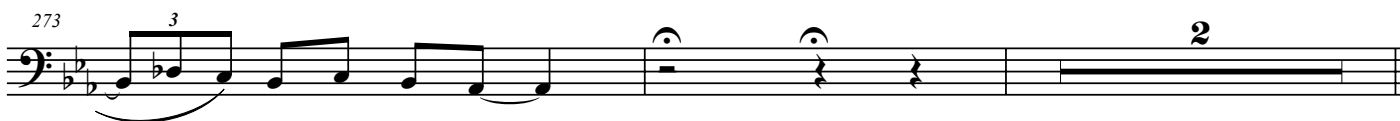


268



cresc. a poco a poco . . .

273



277

B

♩ = 60 ca



etc. sfumando sempre

281



284

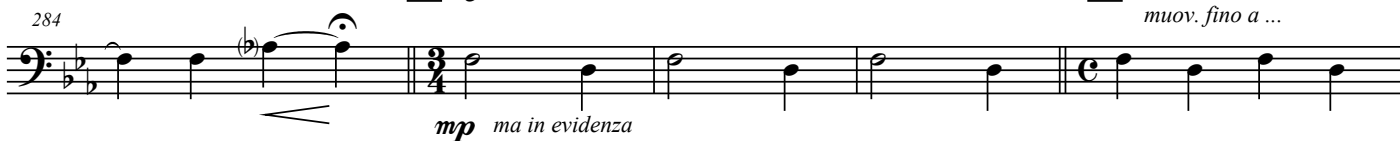
C

Più mosso

♩ = 84 ca

D

muov. fino a ...



ma in evidenza

289

E

♩ = 108 ca

pizz. delicato, come arpa



293 arco

299 pizz. delicato, come arpa arco

*p*

305

*sempre cresc. fino al ...*

310

*ff*

315

*Più mosso* ♩ = 120 ca

319

*ff*

324

329

*mf*

*robusto, non troppo forte*

333

*sfumando sempre*

*tratt. molto e poco cresc.*