

# VIOLONCELLO

## *Sacrificium Laudis*

*transcription pour chœur mixte, violon, cello et accordéon*

*-lectio brevis -*

Gianmartino Durighello

**I- FONÉ** - grido -

**A** ♩ = 72 ca

*mp*

5

9

*a tempo*

*un poco rit.*

*a tempo*

*breve*

*lascia lo strumento  
e va nel coro*

**III- BERAKAH**  
- nuovo sacrificio -

167

171

**D** ♩ = 60 ca  
*robusto, non troppo forte*

*mf*

176

*tratt. molto e poco cresc.*

*sfumando sempre*

The musical score is written for Violoncello in bass clef. It consists of three main sections. The first section, 'I- FONÉ - grido -', starts at measure 1 and ends at measure 9. It features a tempo of approximately 72 beats per minute (marked 'A' and '♩ = 72 ca') and a dynamic of mezzo-piano ('mp'). The second section, 'III- BERAKAH - nuovo sacrificio -', begins at measure 167 and continues through measure 176. It includes tempo changes from 'a tempo' to 'un poco rit.' and back to 'a tempo', with a 'breve' marking at measure 171. The final section starts at measure 171 and ends at measure 176, marked with a dynamic of mezzo-forte ('mf') and a tempo of approximately 60 beats per minute (marked 'D' and '♩ = 60 ca'). Performance instructions include 'robusto, non troppo forte', 'tratt. molto e poco cresc.', and 'sfumando sempre'. The score concludes with a double bar line at measure 176.