

per la professione solenne
di sr. Katya De Simone
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Ecco lo sposo!

[Salmo 44]

G. M. Durighello

The first system of the musical score consists of three staves. The top staff is a vocal line in 2/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The middle staff is a second vocal line, currently empty. The bottom staff is a piano accompaniment, with a treble clef and a bass clef, featuring chords and moving lines in both hands.

§

The second system of the musical score includes lyrics and piano accompaniment. It begins with a repeat sign and a fermata. The lyrics are: "Ec - co lo spo - so: an - da - te in - con - tro a Cri - sto Si - gno - re." The piano accompaniment continues with chords and moving lines in both hands.

10 *Verso*

1. A - scol - ta, fi - glia, guar - da, por - gi l'o - rec - chio: _____ dimentica il tuo popolo e la

10

10

10

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of chords and moving lines in both hands. The lyrics are: "1. A - scol - ta, fi - glia, guar - da, por - gi l'o - rec - chio: _____ dimentica il tuo popolo e la". Measure numbers 10, 10, and 10 are indicated at the beginning of the vocal, piano, and grand staff staves respectively.

ca - sa di tuo pa - dre; _____ il re è in - va - ghi - to del - la tua bel - le - za. _____

13

13

13

Detailed description: This system contains measures 13 and 14. The vocal line continues with the lyrics: "ca - sa di tuo pa - dre; _____ il re è in - va - ghi - to del - la tua bel - le - za. _____". The piano accompaniment continues with chords and moving lines. Measure numbers 13, 13, and 13 are indicated at the beginning of the vocal, piano, and grand staff staves respectively.

è lui il tuo Si - gno - re: ren - di - gli o -

15

15

15

Detailed description: This system contains measures 15 and 16. The vocal line continues with the lyrics: "è lui il tuo Si - gno - re: ren - di - gli o -". The piano accompaniment continues with chords and moving lines. Measure numbers 15, 15, and 15 are indicated at the beginning of the vocal, piano, and grand staff staves respectively.

mag - - - gio. gio.

17

17

17

Detailed description: This system contains measures 17 and 18. The vocal line continues with the lyrics: "mag - - - gio. gio.". The piano accompaniment continues with chords and moving lines. Measure numbers 17, 17, and 17 are indicated at the beginning of the vocal, piano, and grand staff staves respectively.

19

2. En - tra la fi - glia del re: è tut - ta splen - do - re, tessuto d'oro è il

21

su - o ve - sti - to. è con - dot - ta al re in broc - ca - ti pre - zio - si;

23

dietro a lei le vergini su - e com - pa - gne, a te so - no pre - sen -

25

ta - - - - te.

27

3. Con - dot - te in gio - ia ed e - sul - tan - za, sono presentate al pa -

30

laz - zo del re. Ai tuoi padri succede - ran - no i tuoi fi - gli;

32

li fa - rai prin - ci - pi di tut - ta la

34

ter - - - - - ra.