

# Mettimi come sigillo

[Ct 8,6.7]

Gianmartino Maria Durighello

Met - ti - mi co - me si - gil - lo sul tuo

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains the lyrics "Met - ti - mi co - me si - gil - lo sul tuo". The second, third, and fourth staves are empty, representing the vocal parts for alto, tenor, and bass respectively.

The piano accompaniment for the first system is shown in grand staff notation (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

5  
cuo - re, co - me si - gil - lo sul tuo brac - cio.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains the lyrics "cuo - re, co - me si - gil - lo sul tuo brac - cio." and is marked with a "5" above the first measure. The second, third, and fourth staves are empty, representing the vocal parts for alto, tenor, and bass respectively.

The piano accompaniment for the second system is shown in grand staff notation (treble and bass clefs). It continues the musical theme from the first system, with a "5" marking above the first measure of the right hand.

# Mettimi come sigillo

8

Met-ti-mi co-me si-gil-lo sul tuo cuo-re, co-me si-gil-lo sul tuo brac-cio.

Met-ti-mi co-me si-gil-lo sul tuo cuo-re, co-me si-gil-lo sul tuo brac-cio.

Met-ti-mi co-me si-gil-lo sul tuo cuo-re, co-me si-gil-lo sul tuo brac-cio.

Met-ti-mi co-me si-gil-lo sul tuo cuo-re, co-me si-gil-lo sul tuo brac-cio.

13

Le gran-di ac-que non pos-so-no spe-gne-re l'a-mo-re, né i fiu-mi tra-vol-ger-lo. Per-ché

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# Mettimi come sigillo

17

for - te \_\_\_\_\_ co - me la mor - te, è l'a - mo - re.

for - te \_\_\_\_\_ co - me la mor - te, è l'a - mo - re.

for - te \_\_\_\_\_ co - me la mor - te, è l'a - mo - re.

for - te \_\_\_\_\_ co - me la mor - te, è l'a - mo - re.

20

Met - ti - mi co - me si - gil - lo sul tuo cuo - re, \_\_\_\_\_ co - me si - gil - lo sul tuo brac - cio.

Met - ti - mi co - me si - gil - lo sul tuo cuo - re, \_\_\_\_\_ co - me si - gil - lo sul tuo brac - cio.

Met - ti - mi co - me si - gil - lo sul tuo cuo - re, \_\_\_\_\_ co - me si - gil - lo sul tuo brac - cio.

Met - ti - mi co - me si - gil - lo sul tuo cuo - re, \_\_\_\_\_ co - me si - gil - lo sul tuo brac - cio.

Mettimi come sigillo

25

25

The image displays a musical score for the hymn 'Mettimi come sigillo'. It is divided into two systems. The first system consists of four staves: three treble clefs and one bass clef. Each staff contains a whole rest in every measure, indicating that the vocal parts are silent. The second system is a grand staff (treble and bass clefs) for piano accompaniment. It begins at measure 25 and contains four measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The score concludes with a double bar line at the end of the fourth measure.

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