

S. Chiara di Montefalco

- *Introito* -

Tollite iugum meum - *Prendete il mio giogo*

do sol fa mi-

Tol - li - te iu - gum me - um su - per vos et di - sci - te a me

3 la- mi-

qui - a mi - tis sum et hu - mi - lis cor - de.

Tollite iugum meum - *Prendete il mio giogo*

Piccolo Preludio all'Introito in italiano

[*ad libitum si può omettere e passare direttamente all'Introito*]

5

f

f

5

5

5

Salterio

f do sol fa mi-

5

f

Org.

5

f

Vlc

f

Detailed description: This musical score is for a 'Piccolo Preludio all'Introito in italiano'. It is written for a woodwind quartet (Flute, Clarinet in B-flat), Organ, and Violoncello. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a five-measure rest, followed by a melodic line starting on G4. The Clarinet in B-flat part also has a five-measure rest, then enters with a melodic line starting on G3. The Organ part provides a rhythmic accompaniment with chords and moving lines in both hands. The Violoncello part has a five-measure rest, then enters with a melodic line starting on G2. The Salterio part has a five-measure rest, then enters with a vocal line starting on G2, with lyrics 'do sol fa mi-'. The dynamic marking *f* (forte) is used throughout the piece. The score is divided into two systems, with the first system containing the Flute, Clarinet, and Salterio parts, and the second system containing the Organ and Violoncello parts.

Tollite iugum meum - *Prendete il mio giogo*

The musical score is arranged in five systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef with a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment. The second system contains two empty staves, likely for a second voice part. The third system shows a vocal line in treble clef with the lyrics 'la-' and 'mi-' positioned below the notes. The fourth system is a grand staff for piano, with both treble and bass clefs, showing a complex accompaniment with sixteenth-note patterns. The fifth system is a single bass clef staff for piano, continuing the accompaniment. A fermata is placed over the final note of the piano part in the fifth system.



Tollite iugum meum - *Prendete il mio giogo*

a tempo

The musical score is arranged in five systems. The first system shows a vocal line in treble clef and a piano accompaniment in treble clef with a key signature of two sharps (F# and C#). The second system includes the vocal line with lyrics and a piano accompaniment in bass clef. The third system shows a vocal line with lyrics and a piano accompaniment in bass clef. The fourth system shows a piano accompaniment in treble clef. The fifth system shows a piano accompaniment in bass clef. The score is marked 'a tempo' and includes a rehearsal mark '9' at the beginning of each system. A dashed line indicates a repeat or a specific section boundary.

(*dalla seconda volta ottava superiore*)

do sol fa mi-
Pren - de - te il mi-o gio-go so-pra di voi e im-pa-ra-te da me che so-no

do sol fa mi-

Tollite iugum meum - *Prendete il mio giogo*

11

11

la- *mi-*

mi - te e u - mi - le di cuo - re.

11

la- *mi-*

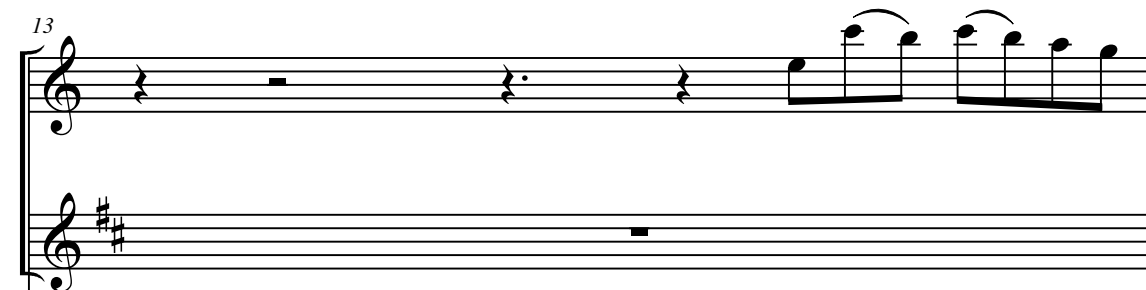
11

11

V

Tollite iugum meum - *Prendete il mio giogo*

13

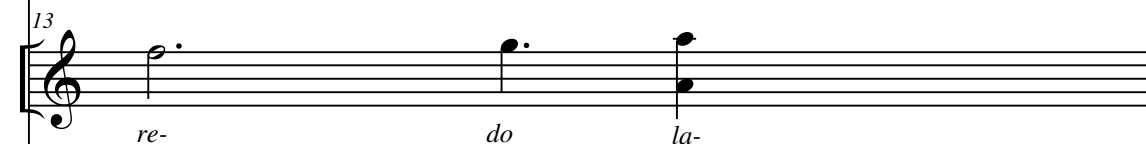


13 *re-* *do* *la-*



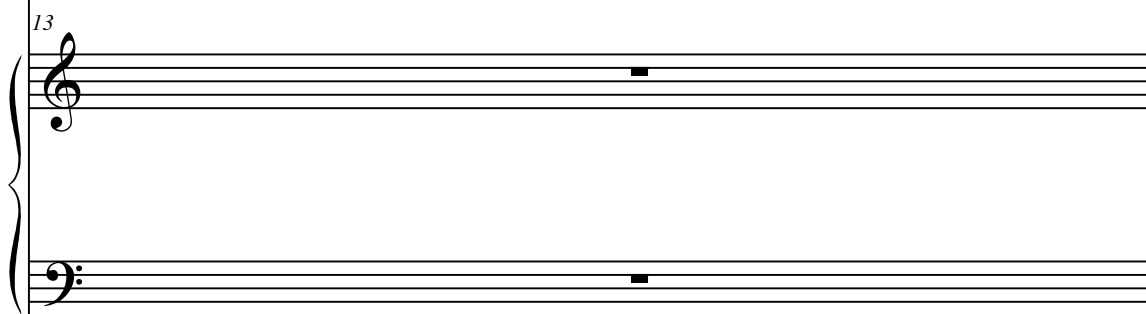
1. Chi al - tri_a - vrò per me___ in cie - lo? _____
2. Chi al - tri_a - vrò per me___ in cie - lo? _____
3. Ge - sù, a te sia glo - ria_e lo - de, _____

13

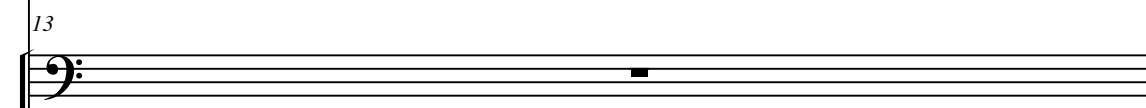


re- *do* *la-*

13



13



Tollite iugum meum - *Prendete il mio giogo*

a tempo

14

14 *fa sol la-*

fuo - ri di te _____ nul - la bra - mo sul - la ter - ra. _____
Il mi - o be - ne è sta - re vi - ci - no a Di - o: _____
che dal tuo Cuo - re ef - fon - di gra - zia e a - mo - re. _____

14 *fa sol la-*

14

Tollite iugum meum - *Prendete il mio giogo*

15

15 *sib fa sol la+ ,*

Vengono meno la mi - a car - ne e il mi - o cuo - re; ma la
 nel Signo - re ho po - sto il mi - o ri - fu - gio, per nar -
 Col Padre e con lo Spi - ri - to San - to a - mo - re, co - me
 (. . .)

15 *sib fa sol la+*

15

15

Tollite iugum meum - *Prendete il mio giogo*

16

16 *re+* *fa*

roc - cia___ del mio cuo - re è Di - o, è
 ra - re___ tut - te le tu - e o - pe - re: è
 e - ra___ nel prin - ci - pio, o - ra, e sem - pre, nei

16 *re+* *fa*

16

16

16

Tollite iugum meum - *Prendete il mio giogo*

17

17

Di - o — la mia sor - te per sem - pre.
Di - o — la mia sor - te per sem - pre.
se - co - li dei se - co - li. A - men.

17

fa *sol*

17

17

The musical score consists of five systems. The first system shows two vocal staves with a treble clef and a key signature of one sharp (F#). The second system includes three vocal staves: the top two are for the vocal line with lyrics, and the bottom one is for the piano accompaniment. The third system features a single vocal staff with the lyrics 'fa' and 'sol' under specific notes. The fourth system shows a grand staff with a treble clef for the right hand and a bass clef for the left hand. The fifth system is a single bass staff. The score is marked with measure numbers 17 at the beginning of each system.

Tollite iugum meum - *Prendete il mio giogo*

18

18 *do sol fa mi-*
Pren - de-te il mi-o gio-go so-pra di voi e_im - pa-ra-te da me che so-no

18 *do sol fa mi-*

18

18

18

Detailed description: This page of a musical score contains five systems. The first system shows a vocal line and a piano accompaniment line, both starting at measure 18. The second system features a vocal line with lyrics and solfège syllables (do, sol, fa, mi-) above the notes, and a piano accompaniment line below. The third system shows a vocal line with solfège syllables (do, sol, fa, mi-) and a piano accompaniment line. The fourth system is a piano accompaniment system with both treble and bass staves. The fifth system is a bass line for the piano accompaniment, also starting at measure 18.

Tollite iugum meum - *Prendete il mio giogo*

20

20

20

20

20

20

mi - te e u - mi - le di cuo - re.

la-

la-

V

The musical score is arranged in five systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef with a key signature of one sharp (F#). The second system features a vocal line with lyrics 'mi - te e u - mi - le di cuo - re.' and a piano accompaniment line in treble clef. The third system shows a vocal line with the syllable 'la-' and a piano accompaniment line in treble clef. The fourth system contains a piano accompaniment line with two staves (treble and bass clefs). The fifth system shows a piano accompaniment line in bass clef. Dynamics markings include accents (>) and a breath mark (V) above a note in the fifth system.

Tollite iugum meum - *Prendete il mio giogo*

22 *dolce e delicato*

dolce e delicato

22

mf *sib do sib*

22

22

Tollite iugum meum - *Prendete il mio giogo*

25

25

25

25

25

25

reb do

The musical score is presented in five systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef with a key signature of one sharp (F#). The second system consists of two empty staves, likely representing a vocal line and a piano accompaniment line. The third system features a vocal line in treble clef with lyrics 'reb' and 'do' under the notes, and a piano accompaniment line in bass clef. The fourth system features a vocal line in treble clef and a piano accompaniment line in bass clef. The fifth system features a piano accompaniment line in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.