

Prologo nel bosco

Di notte, i nanetti

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Notte. Nel bosco.

Calmo e sereno ♩ = 92ca

The musical score is written for a chamber ensemble. It begins with a Glockenspiel part in the first staff, featuring a melodic line with a slur and a fermata. The Flauto part in the second staff is mostly silent, indicated by rests. The Clarinetto in Bb 1 part in the third staff has a melodic line starting in the second measure. The Clarinetto in Bb 2 part in the fourth staff is marked '(tacet)'. The pianoforte part in the fifth staff consists of a simple harmonic accompaniment. The organo part in the sixth staff features a sustained chordal texture with a slur and a fermata. The Violini 1 and Violini 2 parts in the seventh and eighth staves have a similar melodic line, with a *pp* dynamic marking in the final measure. The Vioncello part in the ninth staff has a melodic line with a slur and a fermata, and a *pp* dynamic marking in the final measure.

Lis Montes paljes - Prologo nel bosco

6
Glk.

6
Fl.

B \flat Cl. 1

B \flat Cl. 2

6
Pno.

6
Org.

6
Vln. 1

Vln. 2

Vc.

2/4

Lis Montes paljes - Prologo nel bosco

A poco a poco entrano i Nanetti e si muovono vispi e furtivi tra gli alberi e le grotte.

Più mosso e brioso

11

Glk.

Fl.

B^b Cl. 1

B^b Cl. 2

Brillante e misterioso

11

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo nel bosco

17

Glk.

1ª volta

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

17

Pno.

17

Org.

17

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo nel bosco

Tempo I

23 2^a volta

Glk.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo nel bosco

A poco a poco
i Nanetti escono di scena

tratt. A tempo, subito brioso

29

Glk.

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

29

Pno.

29

Org.

29

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo nel bosco

34

Glk.

34

Fl. *sereno e cantabile*

B♭ Cl. 1 *sereno e cantabile*

B♭ Cl. 2

34

Pno.

34

Org.

34

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo nel bosco

♩ = 72 ca

39

Glk.

Fl.

B^b Cl. 1

B^b Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

solenne

gliss.

Lis Montes paljes - Prologo nel bosco

Si accendono le luci del giorno

Un poco più Lento. Rall. e sempre dim. fino al... ppp

44

Glk. *mp*

Fl. *mp* come da lontano (opp. tromba fuori campo)

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

Pno. *mp* *ppp*

Org. *mp* *ppp*

Vln. 1 *mp* *ppp*

Vln. 2 *mp* *ppp*

Vc. *mp* *ppp*

Detailed description: This page of a musical score covers measures 44 to 48. It features a full orchestral ensemble. The woodwinds (Flute, B-flat Clarinets) and strings (Violins, Viola, Cello) play a melodic line that begins at measure 44 and continues through measure 48. The woodwinds and strings start at a mezzo-piano (*mp*) dynamic and gradually decrease in volume, reaching a pianissimo (*ppp*) dynamic by measure 48. The piano and organ parts consist of sustained chords that also follow this dynamic contour. The score includes performance instructions such as 'come da lontano (opp. tromba fuori campo)' for the flute and 'Un poco più Lento. Rall. e sempre dim. fino al... ppp' at the top. Measure numbers 44 are indicated at the start of each system.