

L'eterno riposo

Introito per la Messa dei defunti

sopra il *Kyrie*

Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.

Gianmartino Maria Durighello

Sereno

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "L'eterno riposo dona loro, Si -". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line with a whole note chord in the first measure, marked with an '8' (octave), and a few chords in the second and third measures.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line lyrics are: "gno - re, e splen - da ad es - si la lu - ce per - pe - tu - a." The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with sustained chords and a few moving lines in the second and third measures. The system ends with a double bar line and repeat dots.

Versus

1. A te si de - ve lo - de, o Di - o in Si - on; a
2. Be - a - to chi_hai scel - to_e chia - ma - to vi - ci - noi, —

te si sciol - ga_il vo - to_in Ge - ru - sa - lem -
a - bi - te - rà _____ nei tuoi a - tri.

me. A te, che_a - scol - ti la pre-ghie - ra, vie - ne o - gni mor - ta - le.

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~ versione per Assemblea e Schola ~

1^a Cantore o Schola

2^a Assemblea

(solo la prima volta)

Gianmartino Maria Durighello

L'e - ter - no ri - po - so do - na lo - ro, Si -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "L'e - ter - no ri - po - so do - na lo - ro, Si -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It starts with a quarter rest in the bass staff, followed by a series of chords and moving lines in both staves.

gno - re, e splen - da ad es - si la lu - ce per - pe - tu - a.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics: "gno - re, e splen - da ad es - si la lu - ce per - pe - tu - a." The piano accompaniment continues with chords and moving lines in both staves, ending with a double bar line and repeat dots.

Versus 1

a te si sciol-ga il vo - to in Ge -

1. A te si de-ve lo - de, o Di - o in Si - on;

L'eterno riposo.

ru - sa - lem - me. A te, che a - scol-ti la pre-ghie-ra, vie - ne o - gni mor - ta - le.

A te, che a - scol-ti la pre-ghie-ra, vie - ne o - gni mor - ta - le.

Versus 2

a - bi-te-rà nei tuoi a - tri

2. Be - a - to chi hai scel - to e chia - ma - to vi-ci - no,

L'eterno riposo.

A te, che a - scol - ti la pre - ghie - ra, vie - ne o - gni mor - ta - le.

A te, che a - scol - ti la pre - ghie - ra, vie - ne o - gni mor - ta - le.