

Meditazione sopra Gerusalemme

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A Urbs Ierusalem

Dolce e Contemplante ♩ = c. 112

Sax Contralto

Violino I

Violino II

Viola

Violoncello

6

Meditazione sopra Gerusalemme

13

13

mf

mf

mp

20

contemplante

B ♩ = c. 92

20

(sempre)
un poco più piano

(sempre)
un poco più piano

un poco più piano

(sempre)
un poco più piano

(sempre)
un poco più piano

un poco più piano

Meditazione sopra Gerusalemme

24

24

mp

30

30

Meditazione sopra Gerusalemme

37

Musical score for measures 37-42. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 37 begins with a treble clef staff containing a melodic line. The grand staff continues with a piano accompaniment. Measures 38-42 show a complex texture with multiple voices in the piano part, including sixteenth-note patterns and sustained chords. A 'V' marking is present above the piano part in measure 38.

43

Musical score for measures 43-48. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 43 begins with a treble clef staff containing a melodic line. The grand staff continues with a piano accompaniment. Measures 44-48 show a complex texture with multiple voices in the piano part, including sixteenth-note patterns and sustained chords. A 'V' marking is present above the piano part in measure 44.

Meditazione sopra Gerusalemme

48

48

53

liberamente e accel.

accel. sempre fino al...

53

Meditazione sopra Gerusalemme

58 C ♩ = c. 120

mp

mp

mp

mp

63

mp

mp

mp

mp

Meditazione sopra Gerusalemme

68

68

mf

73

73

mf

Meditazione sopra Gerusalemme

78

78

*rip. ad libitum
intensificando prima e poi chiudendo*

83

83

Meditazione sopra Gerusalemme

D

87

87

p

p

p

p

92

92

Meditazione sopra Gerusalemme

97

Musical score for measures 97-101. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then rests for two measures, and concludes with a quarter note G4.

102

Musical score for measures 102-106. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part continues with the same eighth-note accompaniment pattern. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then rests for two measures, and concludes with a quarter note G4.

Meditazione sopra Gerusalemme

105

E ♩. = c. 60

110

Meditazione sopra Gerusalemme

Duduk (togliere il bocchino)
improvvisando, con molta libertà

F 114 $\text{♩} = \text{c. } 112$

p

p

118

p

Meditazione sopra Gerusalemme

122

122

125

svanendo

soffiare sul bocchino
come alito di vento

125