

# Shekinah

Gianmartino Durighello

**A** ♩ = 60 1 (A/Bb-7) 7 (A/C-6)

This system of music is for the first system of the piece. It features five staves: Alto Sax, Violin I, Violin II, Viola, and Cello. The Alto Sax part begins with a dynamic of *pp* and a crescendo to *f*, then returns to *pp* before a final crescendo to *ff*. The Violin I and II parts have a *pizz.* (pizzicato) instruction. The Viola and Cello parts have a *pizz.* instruction and a *col legno* instruction. The Cello part starts with a dynamic of *pp* and a crescendo to *p*.

6 7 (A/C-6)

This system of music is for the second system of the piece. It features five staves: A. Sx., Vln. I, Vln. II, Vla., and Vc. The A. Sx. part has a dynamic of *pp* and a crescendo to *ff*. The Vln. I and II parts have a *arco* instruction and a dynamic of *mp*. The Vla. and Vc. parts have a *arco* instruction and a dynamic of *mp*. The Vln. II part has a *pizz.* instruction. The Vla. and Vc. parts have a *col legno* instruction. The Vc. part has a dynamic of *mf*.

nb: multiphonics - I refer to: [https://www.baerenreiter.com/materialien/weiss\\_netzi/saxophon/multiphonics.html](https://www.baerenreiter.com/materialien/weiss_netzi/saxophon/multiphonics.html)

Shekinah

11

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*mp* <

*pp* arco

*mf*

*mf* arco

15

7 (A/C-6)

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

< *ff*

*f*

*f*

col legno

arco

col legno

arco

col legno

arco

*f*

*f*

5

Shekinah

19

A. Sx.

*fp*

Vln. I

Vln. II

Vla.

Vc.

pizz.

22

A. Sx.

*fp*

Vln. I

Vln. II

Vla.

Vc.

arco

Shekinah

**B** Allegro (♩ = c. 120)

A. Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

A. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Shekinah

33

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

*f*

*f*

*f*

*f*

37

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*marcato*

*marcato*

*marcato*

*marcato*

Shekinah

42

A. Sx. *mf*

Vln. I *mp subito* *f* pizz.

Vln. II *mp subito* *f* pizz.

Vla. *mp subito* *f* pizz.

Vc. *mp subito* *f*

47

A. Sx. *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

C *cantabile, quasi danzando*

Shekinah

52

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

*f* pizz.

*f* pizz.

*f* pizz.

*f*

arco

*f*

56

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

*f*

*tr*

*tr*

*ff*

*ff*

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

Shekinah

60

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

64

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

**D** Laudantes, cum júbilo (♩ = c. 120)

*(alla corda, sempre)*

**f** (pensando a uno scampanio)

*(alla corda, sempre)*

**f** (pensando a uno scampanio)

*(alla corda, sempre)*

**f** (pensando a uno scampanio)

*(alla corda, sempre)*

**f** (pensando a uno scampanio)



Shekinah

69

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

72

A. Sx.

*non troppo forte, ma in evidenza,*

Vln. I

*meno forte*

Vln. II

*meno forte*

Vla.

*meno forte*

Vc.

*meno forte*

Shekinah

76

A. Sx.

*mf*

3

Vln. I

Vln. II

Vla.

Vc.

*mf* (meno in evidenza, come sfondo)

80

A. Sx.

*tr*

Vln. I

Vln. II

Vla.

Vc.

come campane  
*sf* *sf* *sf* *sf* *sf* *sf*

come campane  
*sf* *sf* *sf* *sf* *sf* *sf*

come campane  
*sf* *sf* *sf* *sf* *sf* *sf*

come campane  
*sf* *sf* *sf* *sf* *sf* *sf*

Shekinah

Adagio ♩ = 40

84

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*sf sf sf sf sf sf f mf*

*sf sf sf sf sf sf f mf*

*sf sf sf sf sf sf f mf*

*sf sf sf sf sf sf f mf*

F Kadosh Kodashim

89

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*mp mf p pp p*

Shekinah

95 **Adagio** ♩ = 60 ca

A. Sax. *mp*

Vln. I *mp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp*

101 **G** ♩ = 63 ca

A. Sax. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Shekinah

108

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mf

**C** Allegro (♩ = c. 120)

114

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

mf

pizz.

arco

mf

arco

mf

Shekinah

119 *cantabile, quasi danzando*

A. Sx.

Vln. I arco *mf*

Vln. II arco *mf*

Vla. *mf*

Vc. *mf*

124

A. Sx. *f* *tr* *tr*

Vln. I *f* pizz. *3*

Vln. II *f* pizz. arco pizz.

Vla. *f* pizz.

Vc. *f*

Shekinah

129

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Shekinah

136

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

140

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



Shekinah

145

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*mp*

153

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*f*

*f*

*f*